

electron user

Vol. 5 No. 10 August 1988 £1.25

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REPTON

THRU TIME



PREHISTORIC REPTON



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EGYPTIAN REPTON



FUTURE REPTON



VICTORIAN REPTON



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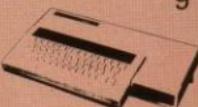
Gallup Software Chart

Find out here all about the top-selling games that are currently topping the software chart.

Rom Review

We test a new E00 ADFS upgrade for your Plus 3 disc drive system.

9



4

News

The very latest hardware and software from the ever-expanding world of the Acorn Electron.

5

Machine Code

Find out about flags in Part 5 of Pete Bibby's beginner's guide to assembly language.

6

10

In Action

Explore the fascinating world of artificial intelligence with this full Prolog compiler.

17

Solitair

Can you solve this computerised version of the classic puzzle?



36

Memory Map

Part 4 of our exploration of the Electron's memory examines its input/output buffers.

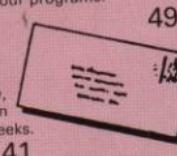
39

Micro Messages

A selection from the many lively, interesting letters you have been sending us over the past few weeks.

Tracker

This powerful machine code disassembler will help you keep track of your programs.



49

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Software

Repton Thru Time and Barbarian are among the many new releases tested by our experts.

21

Arcade Corner

This solution to the level 1 of Ravenskull will give you a head start in the game.

25

Fox and Geese

Your Electron makes a wily opponent in this classic board game.

30

Hardware Review

A flexible multi-rom expansion cartridge comes under the microscope.

32



28

Bargains galore!

Don't miss our special offers on
Pages 44 and 45.

Gallup Software Chart



THIS MONTH	LAST MONTH	TITLE (Software House)	COMMENTS	PRICE
1	1	SOCCER BOSS <i>Alternative</i>	Another month at number one for this Football Manager-type game at a budget price.	1.99
2	2	STAR FIGHT <i>Alternative</i>	Into the great unknown – a fun and simple space shoot-'em-up. Very popular thanks to its price.	1.99
3	3	COMBAT LYNX <i>Alternative</i>	Alternative scores a hat trick with this one at number three. Your mission is simply to survive in this wartime helicopter simulation.	1.99
4	•	BARBARIAN <i>Superior</i>	Highest new entry this week is this long awaited conversion – great for Yie-Ar Kung Fu fans.	9.95
5	5	PRO GOLF <i>Atlantis</i>	A good way to enter the world of professional golf without having to leave the screen.	2.99
6	•	TRIPLE DECKER 4 <i>Alternative</i>	A new compilation in the Triple Decker series. You may well have seen these games before, but they are worth adding to a collection.	1.99
7	4	FIVE STAR GAMES <i>Beau Jolly</i>	Beau Jolly are famous for their compilations – Goff Capers Strongman, Deathstar, Twin Kingdom Valley, Repton and Combat Lynx.	9.95
8	7	WAY OF THE EXPLODING FIST <i>Mastertronic</i>	Martial arts is a perennial favourite both with software houses and gamers. This is a good budget-priced example of the genre.	1.99
9	9	FOUR GREAT GAMES <i>Micro Value</i>	Vindaloo, Wet Zone, Rig Attack and Alphatron – your chance to play these again or add to your collection.	3.99
10	5	PSYCASTRIA <i>Alternative</i>	An old favourite which is still in the charts – join in by shooting ammo dumps while avoiding the aliens in this scrolling shoot-'em-up.	1.99
11	•	PAPERBOY <i>Elite</i>	This arcade conversion is your chance to deliver your neighbours' daily papers with the maximum of damage – beware of dogs and cars though.	9.95
12	10	AROUND THE WORLD IN 40 SCREENS <i>Superior</i>	Repton is still looming large – this time visiting the Orient, America, Africa, the Arctic and the Oceans.	6.95
13	•	GRID IRON <i>Top Ten</i>	You have been nominated as Coach of the Year – set in America this is a version of Football Manager with 3D graphics.	2.99
14	•	FOOTBALL MANAGER <i>Addictive</i>	The third soccer managing game in the charts this month – this one refuses to go away and sells well. An excellent simulation for football fans.	2.99
15	•	ANARCHY ZONE <i>Atlantis</i>	This new budget game is another shoot-'em-up. There are a lot of these programs around, but this is better than most.	1.99
16	•	TRIPLE DECKER 3 <i>Alternative</i>	Compilations are popular and at this price are excellent value – here are Lunar Invasion, Jam Butt and Lunar Lander.	1.99
17	•	THAI BOXING <i>The Micro Selection</i>	Basically a martial arts game which continues to pop back into the charts. Nice one at the price.	1.99
18	•	SPY CAT <i>Superior</i>	Spycatcher spoof with you trying to escape to Greenland to write your memoirs, on the way visiting No 10 and avoiding surveillance.	9.95
19	•	FOUR GREAT GAMES 3 <i>Micro Value</i>	These four are Kastle, US Drag Racing, Goal and Space Caverns. A fairly average compilation with no outstanding features.	3.99
20	•	FIVE A SIDE FOOTBALL <i>Anco</i>	Football simulations and games are definitely in abundance this month and this is your chance to play rather than manage.	6.99

electron user NEWS

Breakthrough aids program developers

A NEW wave of innovative products is on its way for the Electron thanks to a major investment by a leading company.

Surrey based Pres has bought the latest breakthrough in development devices from the States at a cost of £10,000.

Described as "a major leap forward in the field of eprom programmers", it is the first time the equipment has been used in the UK. "We feel this

will provide the key to extend the performance boundaries of the Electron once again", says John Huddleston of Pres.

"It will mean that we will be able to achieve that much more in-house in the area of programmable equipment with a much higher specification".

The device - known as the

Gang Pro - has already been used by Pres in the development of two new products for the Electron - the AP7 interface and a 32k Basic Editor.

"We are committed to serving the Electron market", says John Huddleston. "And this shows we are prepared to put our money where our mouth is to prove it".

Adventure hits snag

PROBLEMS have been hampering completion of the latest Electron game on the Go-Dax label from Maynard International (0734 302600).

Arcade adventure Cyboto should have been on the market already, but it could be the end of this month before it is available.

"It is a BBC Micro/Electron back-to-back product and we have no problems with the BBC version", said product manager Darryl Still.

"But the Electron version is taking longer. We converted it successfully but thought it looked horrible so we are trying to soup it up a bit.

Another problem holding up production is that author Gary Pennington has been taking his 1st year exams at Middlesbrough University and hasn't always been free to help us".

Electron flower power

ELECTRONS are saying it with flowers - and business is blooming for Interflora as a result.

The international company has deployed Electron-based terminals known as Interflora Messengers in 2,500 of its outlets to handle shop-to-shop transactions.

The terminals - essentially Electron motherboards complemented by add-ons custom built by British Telecom's business equipment division - can cope with all the demands

of day-to-day business.

Staff are able to call up on-screen a simplified form to accommodate all the details a customer supplies - type of flowers, address, delivery date and even a message - and the Electron does the rest.

The details can then be passed automatically to the Interflora branch which will actually be handling delivery, via an onboard modem and custom-designed communications software.

OLYMPICS ARE COMING

IT'S time to get in shape for the Olympic Games, and Tynesoft (091-414 4611) is helping by devising a unique pentathlon.

Summer Olympiad, due for release this month, contains five events - triple jump, skeet shooting, fencing, high diving and hurdles - plus the colourful opening and closing ceremonies. Available on tape only, it costs £9.95.

Further good news for Electron users is that Tynesoft has signed a licence with DC Comics and First Star Software to publish a Superman game.



Bug-Byte's last release

Bug-Byte is back

ATTENTION all Electron games programmers - that's the urgent message from Grandslam Entertainments.

The company is making a bid for a bigger share of the leisure software market by resurrecting its Bug Byte label - but has hit a stumbling block.

"We definitely need programmers," said Grandslam's Duncan Lowthian, "then we can convert all our titles for the Electron".

Lack of personnel notwithstanding, Grandslam (01 247 6434) is promising to release six games a month - some of them for the Electron - and all at budget prices.

First on to the shelves, in September, will be Monkey Nuts, a colourful arcade style game. Price £1.99, cassette only.

Many future titles will be re-releases from the Domark and Argus Press Software stables, but Grandslam managing director Stephen Hall is hoping to include some original products.

MACHINE CODE

The indirect approach

PETE BIBBY explains indirect addressing in Part 6 of his machine code series

CASTING your mind back to last month, you'll remember that in our efforts to get our machine code looping we discovered one new register and rather a lot of commands. This time things will be a little more sedate as we consolidate what we've learnt so far.

Having said that, by the end of the article we'll have dealt with three more addressing techniques and learnt how to do some simple sums. So let's meet the method behind the first two of our new addressing techniques.

This is called indexed addressing, and is much less formidable than it sounds. You'll recall that in Basic we can hold related data in single dimensional arrays. We could have an array called *example*, with

20 elements from *example(0)* to *example(19)*.

Each element of the array contains some data, and each element is indexed by the number inside the brackets – the subscript.

Now it doesn't take too much of an imaginative leap to picture our micro's memory as an array of contiguous memory locations, each capable of holding a number between 0 and 255.

We could create a sort of array by putting our data in a set of bytes one after the other.

If we know that the data starts at, say, address &70 it doesn't take much mathematical genius to figure out that the second byte will be at &71, the third at &72 and so on.

So provided we know where the table of data

starts we can use a number as an index to move along it accessing each byte in turn.

And this is what indexed addressing does. It allows you to get at – or more precisely, address – a table of data by using a pointer into it.

All you have to know is the start address of the table, and then specify a particular offset from this to get to the address you want – the effective address.

The method takes the general form:

Mnemonic startAddress, offset

where *startAddress* is the address of the first byte of the table, and *offset* is a value held in either the X or Y registers.

These registers, as you might guess from your

memories of instructions like INX and DEY, are ideal for the purpose of moving along an array byte by byte.

The 6502 uses indexed addressing in two ways. The first is zero paged indexed addressing, where the start address of the data lurks in – you guessed! – zero page. Program I combines the joys of zero page indexed addressing with a loop to display the alphabet.

```
10 REM Program I
20 MODE 6
30 codeStart=&2000
40 dataStart=&70
50 oswrch=&FFEE
60 ascii=&45
70 PI=codeStart
80 REM Poke values into zero page
90 FOR loop=&80 TO &19
100 dataStart?loop=ascii
110 ascii+=asci+1
120 NEXT loop
130 I \ enter assembler
140 LDX #0 \ initialise index
150 \ loop \ label to jump to
160 LDA dataStart, I \ zero page indexed addressing
170 JSR oswrch
180 INX \ add 1 to value in X register
190 CPX #19
200 BNE loop \ go back to loop
210 RTS
220 \ REM leave assembler
230 CALL codeStart
```

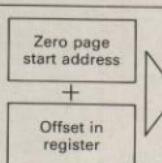
Program I

By now you should have no difficulty understanding how it works. The FOR...NEXT loop pokes the alphabet's Ascii codes into zero page, while the assembly code – by way of zero page indexed addressing using the X register – teases out the letters from this table. Figure I shows how the effective addresses are calculated.

As you'll find, page zero tends to be a bit cramped, with memory locations at a premium. Because of this, large tables of data normally live in main memory.

In this case absolute indexed addressing is used. As can be seen from Figure II and Program II, this is just a variation of the above.

A glance at the assembly listing produced shows that



Example: LDA &70,X

Location	Contents
&70	65
&71	66
&72	67
&73	68
&74	69
&75	70

After operation, Accumulator contains 69

Figure I:
Zero page
indexed
addressing

Absolute start address

+

Offset in register

Effective address

Example: LDA dataStart,Y

Location	Contents
&2100	65
&2101	66
&2102	67
&2103	68
&2104	69
&2105	70

Start address (&2100)

Add the Y register offset (4) to obtain effective address (&2104)

After operation, Accumulator contains 69

Figure II: Absolute indexed addressing

the price of this is that absolute indexed addressing uses one more byte than zero page indexed addressing. Sometimes such things count!

After you've thrilled to the way that Program II prints out the alphabet in reverse, using the Y register and a cunning DEY to calculate the offset from an absolute address, take a look at the branch in line 190.

Until now we've always used a compare instruction to condition the flags in the status register prior to our program's deciding whether to take a flying leap or not. So where's the compare?

The answer is that there isn't one. The point is that quite a few of the 6502's instructions affect one or more flags - though the compares are a sort of

catch-all.

In this case the DEY instruction sets or resets the negative flag of the status register as appropriate, just in time for the following BPL to decide on whether to jump or not. So, as you might surmise, there's a lot about the instructions that we've been using that I've not told you.

While I'm admitting things, I might as well point out that I've not been totally honest about all the addressing methods we've covered either.

Not all of them will work with every instruction. In fact, remembering which flags are set by which instructions and which addressing methods can be used with them isn't easy.

As you get further into assembly language program-

gramming you'll find that you'll learn the most common ones. However, there'll always be some you don't know, and in that case you have to have recourse to a reference book containing the pertinent details.

By now you should know enough about assembler to pick your own, but look around before you buy, as prices vary wildly.

Let's now proceed to the third addressing method we'll meet this time - indirect addressing.

Pure indirect addressing is only ever used with the JMP command which, as you might guess, tells the program to JuMP to an address. When JMP is used in indirect addressing mode, this address is always enclosed inside brackets.

This tells the assembler that we don't want to jump literally to that address, but rather take the contents of that address and the byte following, and use the resulting 16 bit number as the actual destination address.

This may seem a bit odd, but if you think of it as something like *go to the cupboard in the corner and in it there's a piece of paper which will tell you where the treasure is buried* then that's indirect addressing - you're told where to find the

JMP (&7F)

↓
Examine contents of
&7F and &80

02 20

&7F &80

↓
Construct address &2002

↓
Go to location &2002

Figure III: How indirect addressing works

address of where you want to go to. The command takes the form:

JMP (indirectAddress)

where the brackets tell the microprocessor that indirect addressing is being used, and that the final destination address is held in the two bytes forming the locations *indirectAddress* and *indirectAddress + 1*.

Turn to Page 8 ►

```

10 REM Program III
20 MODE 6
30 codeStart=&2000
40 dataStart=&2100
50 osrchr=&FFEE
60 ascii=&65
70 PZ=codeStart
80 REM Poke values into memory
90 FOR loop=&80 TO &19
100 dataStart=loop:loop=ascii
110 ascii=ascii+1
120 NEXT loop
130 [ ] enter assembler
140 LDY #&19 \ initialise index
150 .Loop \ label to jump to
160 LDA dataStart,Y \ absolute indexed addressing
170 JSR osrchr
180 DEY \ take 1 from value in Y register
190 BPL loop \ go back to loop unless Y contains a negative number
200 RTS
210 J REM leave assembler
220 CALL codeStart

```

Program III

Programming

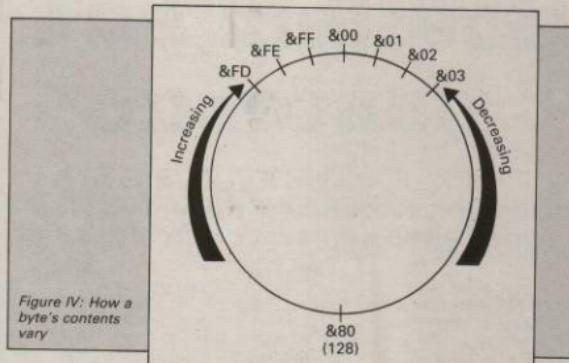


Figure IV: How a byte's contents vary

From Page 7

dress+1.

Notice that although the address of only one location is given, the 6502 is clever enough to figure out that the full two-byte address is held in that location and the one following it. And, of course, it's stored in the usual low byte, high byte form.

Figure III shows diagrammatically how indirect addressing works, while Program-III indicates a little of what it can do.

Now we'll leave addressing techniques for this month and have a look at some of the simple sums promised last time. Program IV uses a sledgehammer to crack a nut by using assembly language to add one and two.

The program itself should cause you no problems,

```
10 REM Program IV
20 MODE 6
30 result=&70
40 first1
50 second2
60 codeStart=&2100
70 P%=codeStart
80 I
90 .sum
100 CLC \ Clear Carry flag
110 LDA #first
120 ADC #second
130 STA result
140 RTS150 ]
160 CALL sum
170 PRINT first; " + ";second
d: is ?result
```

Program IV

once you've come to grips with two new instructions CLC and ADC. CLC Clears the Carry flag, in effect making sure that there are no leftover ones in the status register which might play havoc with our calculations.

This is important, as the other new instruction is ADC - ADD with Carry. This adds the number that follows it to the number in the accumulator, including any carry in the status register.

It may seem odd to have CLC to clear the carry bit and then use ADC which includes it in the addition, but as you get to more complicated sums you often do

```
10 REM Program V
20 MODE 6
30 result=&70
40 INPUT "Number please " f
first
50 ?2100=first
60 INPUT "Another number pl
ease " second
70 ?2101=second
80 codeStart=&2102
90 P%=codeStart
100 [
110 .sum
120 CLC \ Clear Carry flag
130 LDA #first
140 ADC #second
150 STA result
160 RTS
170 ]
180 CALL sum
190 PRINT
200 PRINT; first; " + ";second
d: is ?result
```

Program V

want to include a carry if there is one.

For the moment however, the rule is CLC before adding. If you don't and the carry flag is set, your sums can go wrong.

To see what I mean, replace the CLC in line 100 with SEC, which actually sets the carry flag - SET Carry - and then run Program IV again. You'll see that the answer -4 is one too many, as the carry bit has been included.

Program IV is a bit limited, but Program V is rather more useful.

While this is easy enough to follow after what we've covered, it can produce seemingly wrong results. Try running the program and adding 128 to 128. Is 128 plus 128 really zero? Obviously not.

What's happened is easily explained. The contents of a byte act a bit like those of a car's odometer - the display

that gives a car's mileage. When you get past the maximum (999,999 on the odometer, 255 on the byte) the contents of both become zero. The carry bit in the status register is set to one to show what's happened.

Another way of looking at it is that when you go past a byte's maximum size you've gone round the clock and are back at zero.

The same thing happens when you try to decrease a byte below zero - it obstinately goes back round the clock. One from zero gives &FF, two below zero is &FE and so on. Figure IV shows what happens.

Program VI, the last for this month, shows how subtraction works. The secret is to always set the carry flag with SEC before using SBC - Subtract with Carry - to take a value away from that in the accumulator.

The result ends up in the accumulator. If, after a subtraction, the carry flag is still set, then the result is positive or zero. If it is clear, then a borrow has occurred and the result is negative.

And that's where we'll finish for now. We've learnt some important techniques, even though we've only just scratched the surface of their usefulness. Can you use them to add - or subtract - numbers greater than 255, or print out messages? Play around with what we've learnt.

● Next month, in the final part of this series, we'll be addressing ourselves to some routine, but important assembly language tasks.

```
10 REM Program VI
20 MODE 6
30 result=&70
40 INPUT "Number please " f
first
50 ?2100=first
60 INPUT "Another number pl
ease " second
70 ?2101=second
80 codeStart=&2102
90 P%=codeStart
100 [
110 .subtract
120 SEC \ SET Carry flag
130 LDA #first
140 SBC #second
150 STA result
160 RTS
170 ]
180 CALL subtract
190 PRINT
200 PRINT; first; " minus ";
second; is ?result
```

Program VI

ONE of the major faults of the otherwise excellent advanced disc filing system in the Acorn Plus 3 and Pres Advanced Plus 3 is the large amount of memory it requires for its workspace.

When the ADFS is initialised either on power-up or after a Control+Break reset, it grabs 3.75k of memory.

This means that in Modes 0 to 2 only 4,864 bytes are free, which isn't much, so many games and other programs and utilities simply won't work when transferred to disc.

Now this problem has been overcome by Pres, the company that has taken over production of the Plus 3 in a slightly modified form.

This is a major achievement, and many Electron owners will be jumping for joy at the news. The solution isn't that expensive, either.

The new E00 ADFS is supplied on a 3.5in or 5.25in disc, so you'll need either an original Acorn or Pres Plus 3 already if you are to make use of it. In addition, you'll also need the Pres Advanced Battery Backed Ram (ABR) cartridge.

If you've already got ABR it'll cost you just £17.19 for the E00 ADFS on 3.5in disc, but £50.95 if you haven't. This sounds expensive, but the ABR has many other uses apart from the ADFS.

Installing it is easy – simply plug in the ABR cartridge and boot the disc supplied. In use it appears to be no different to the standard Acorn ADFS, but one or two minor changes are worth noting.

A couple of serious bugs in the Acorn ADFS have now been fixed. The most obvious is that the ZYSYHELP file is no longer written to a freshly formatted disc.

The old ADFS was unreliable when writing to the first few tracks of a disc, so this was a "fix" and simply involved writing a file full of garbage to the suspect part. The ADFS would then skip it.

Now you get the bonus of an extra 14k of disc space as Pres' version 1.26 of the ADFS correctly accesses all

Improving on perfection

ROLAND WADDILOVE reviews the new memory miser E00 ADFS from Pres



parts of the disc.

The other small but important improvement is that the cursor is switched off when you compact the disc – I've lost track of the number of files I've corrupted by compacting discs with that blinking cursor.

The main advantage of the E00 ADFS is the fact that no memory is lost over a tape system. You can now load and run those long adventures and other programs straight from disc.

Memory-based databases have more room to store data, word processors have extra space for text, spreadsheets can be bigger and so on.

An extra bonus is that the Winchester hard disc code has been taken out of the rom, and the space used by adding the code to access the Pres Advanced Quartermeg Ram cartridge as a ram disc.

The disc containing the rom image also has the Help, Welcome and Library directories from the Welcome disc supplied with the Plus 3.

So far so good, but are there any disadvantages? One point which I found

annoying was the fact that the ABR cartridge takes up a slot in the Plus 1, and on top of this both 16k banks of the sideways ram are occupied.

Acorn Plus 3 owners won't be bothered too much by this as they still have a spare cartridge slot. However, the Pres Plus 3 interface plugs into the other Plus 1 cartridge slot.

This, unfortunately, means that the cartridge slots are all occupied and nothing else can be used. So View and Viewsheet are out, plus all the other peripherals and add-ons that make use of these slots.

The manual consists of a single sheet of paper, printed on just one side. However, this is all that is needed, as the E00 ADFS can only be used with a Plus 3, and a manual will have been provided with that.

The E00 ADFS and ABR costing £50.95 will give you 20,992 bytes free in Mode 6, and 8,704 bytes in Mode 0. An alternative would be to upgrade your Electron with a Slogger Master Ram

Board costing £59.95.

This will give you 25,344 bytes of memory in Mode 6, also the same in Mode 1, or any other for that matter. In addition to this, it will also speed up your micro to give you almost BBC Micro performance.

To sum up, if you've already got ABR, then the cost of the ADFS is a small price to pay for the extra memory and convenience of an E00 disc filing system.

If you haven't got ABR and simply want more memory for disc-based programs you've got a difficult decision on your hands: Should you buy the ABR and E00 ADFS, or stick with the original ADFS and upgrade with a Master Ram Board? The choice is yours.

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Adventures

by
Pendragon

Opening up a whole new experience

DURING the past year many readers, including Steven Wyeth, Peter Youde, Anne Kerr and Michelle Hurds have asked for a list of BBC Micro adventures which will run on Electrons fitted with Slogger's Master Ram Board in 64k mode.

The following list is not definitive, but will help fill many shopping lists with two dozen good quality BBC Micro adventures.

Temple of Terror, Adventure Soft.

Masters of the Universe, Adventure Soft.

Gateway to Karos, Acornsoft.

Kingdom of Hamil, Acornsoft.

Seventh Star, Acornsoft.

Quondam, Acornsoft.

Castle Blackstar, CDS.

Castle Dracula, Ducksoft.

Adventure Quest 1, Level 9.

Colossal Adventure, Level 9.

Dungeon Adventure, Level 9.

Emerald Isle, Level 9 (no graphics).

Lords of Time, Level 9.

Snowball, Level 9.

Price of Magik, Level 9.

Red Moon, Level 9.

Return to Eden, Level 9.

Worm in Paradise, Level 9.

Pen and the Dar, Mosaic.

Saga of Eric the Viking, Mosaic (no graphics)

Colditz Adventure, Superior

Gideon's Gamble, Superior

Lost City, Superior

Star Trek Adventure, Superior

Superior

Please note that with some games you will need to by-pass the loading screens. Others may load with unsightly Mode 7 characters.

The Master Ram Board opened up a whole new experience in adventures for me, and my Electron is almost permanently switched into 64k mode.

I would like to hear from anyone who has been able to run either The Hobbit or Lord of the Rings on their Electron.

A couple of months ago in the final part of the Enthar Seven solution I mentioned that I could find no obvious use for the blue flower.

A missive from Rob O'Leary of Robico informs me that not unlike a certain throat sweet, the flower enabled me to breathe more easily when I was in the vicinity of a certain rotting corpse.

Alan Davidson writes to ask where he can buy the old Magus Software games. Magus has now been defunct for two years and to my knowledge only produced three adventures: Village of Lost Souls, Locks of Luck and What's Eeyore's?

Robico released a revamped Lost Souls last year. You may be able to pick up copies of the other two games by writing to Glen McCauley at 4 Toronto Close, Durrington, Worthy, West Sussex.

Be prepared for outstanding news regarding new releases, next month. Until we need more ram, happy adventuring!

Adventurer's Glossary (continued from last month)

Keys: Try different keys in different locks.

King: Be humble and a reward may await you. **Kitchen**: Examine all cupboards and work surfaces. Take care eating food, it may be poisoned.

Knife: Keep it sharp. Used for cutting and killing. **Ladder**: Its use must be obvious - never neglect it and carry it with you for escaping from tricky locations.

Lake: Find a boat or build a raft. **Lamp**: An important source of light.

Leaves: Clear them and search. **Ledge**: Be careful if you traverse it.

Lever: Push or pull with care. **Library**: Search or examine the shelves and read the books.

Logs: Chop them. Remember that most wood floats. **Lucky charm**: Could be a rabbit's foot, a horseshoe or a four-leaved clover. Will have magical properties.

Luminous gem: A treasure or a source of light?



Readers' Hall of Fame

Village of Lost Souls – Peter Youde (continued from last month)

Collect the last few items for the final assault. Go SE, NE, OUT, N, N, NW, NE, IN, NE, get the pitchfork then SW, N, N, NW, W. Get the boots and move N, GET SALT, SW, E, S, S, SE, OUT, SW, E, SW, SE, S, E, SE and get the bucket.

Return to the ornamental well and throw everything down it. Travel SE, E, NE, W, NW, SW, W, W, W, W, W, E, E, E, E, E, SW and drop everything.

Go NE, W, W, W, W, NE, S, SE, S, IN, NE, GET ALL, SW. Examine the tapestry (clue to play BAGDAD), OUT, N, NW, N, W, E, E, E, E, SW. Open the tin, fill it with paint.

Go SE, drop the mattress, tie the rope to the well and drop everything again. Move NW, GET ALL, SE, DROP ALL, NW, GET ALL, SE, DROP ALL.

Go down the well yourself. Go DOWN and release the rope. Open the door at the bottom then GET LYRE, PLAY BAGDAD, DROP LYRE, WEAR GAUNTLETS, OPEN DOOR, DROP GAUNTLETS.

Destroy the smug aura and enter. GET CHALICE, THROW WATER, DROP CHALICE, WEAR BAND AND RING, GET SPADE TIN WAX HAMMER PITCHFORK BOOTS AND SALT, IN. Dig a hole in the snow in case you miss your jump and get for skin.

SE, DOWN, WEAR SKIN, OUT, N, DIG, IN, UP, UP. Go to the crevasse and jump across E, JUMP NE. Then cross the room of fire to the pillar of ice E, WEAR BOOTS, E, DROP RING AND BOOTS, E, E, E, NE.

Free the helmet and go to meet the Satyr. SPRINKLE SALT, WEAR HELMET, UP, PUT WAX IN EARS, UP, S. Prepare to destroy the mirror. OPEN TIN, IN, THROW PAINT. To finish the game, break the mirror with the hammer.

Stranded – A complete solution by A.C. Davidson

Go W, TAKE FUEL, then N, D, W, N and climb the tree. Take the parachute then go D, S, E, S, S, E, N and take the lockpick.

Travel N, W, U, U, S, JUMP, take the laser, JUMP, S and shoot the robot, JUMP, PICK LOCK, DROP FUEL, PULL LEVER. Go N, W, N, W, N, PICK LOCK, E, E, and take the suit.

Travel W, W, S, S, E, E, E, S, S, TAKE CRYSTAL, N, N, W, W, W, N, PICK LOCK, N, DROP CRYSTAL, PUSH RED, S, S, W, S, TAKE KEY, N, E, N, N, N, PUSH WHITE, S, S, UNLOCK DOOR. SUCCESS!

Pendragon: I hadn't realised just how small this adventure is until I read this solution.

Circus – Part 1 of a solution by Miss S.A. Lockyer

Go E, E, TAKE SHOVEL, DIG, DROP SHOVEL, W, W, S, WALK ROAD. Then travel S, S, open the boot, TAKE FLASHLIGHT, TAKE SPANNER, N, N, WALK FIELD. Go N, DROP SPANNER, DROP CAN, DROP KEYS, LIGHT FLASHLIGHT.

Enter the tent and move N, W, EXAMINE FREEZER, TAKE FISH, E, S, E, E, SWIM, FEED SEALION, TAKE SNORKEL. Go W, W, W, kick the chest and examine it.

Take and wear the slippers, then E, N, CLIMB LADDER, ENTER TRAPEZE, SWING TRAPEZE. CUT CANVAS, ENTER TRAP, SWING TRAP, D, E, CLIMB LADDER.

ENTER TIGHTROPE, N, TAKE BAR, ENTER TIGHTROPE, S, D, W, N, W. Examine the cannon, read the sign then take and wear the helmet. ENTER CANNON, PULL LEVER, N, remove and drop the slippers, then drop the penknife and snorkel.

Go W, OPEN DOOR, ENTER DOOR, open and examine the locker and take the hacksaw. (More next month)

Castle Frankenstein – Part 1 of a solution by Emma Rutherford

At the inn go down through the trapdoor, PULL RING then journey E, N, W, W, W, S, S, E, E, E, N, N, N, W, N, N. Get the key then go W, FILL BOTTLE, E, S, S, S, E, S, S, S, W, W, W. Travel N, E, E, E, S, W, S, E, UP, and you're back in the storeroom.

From the end of the inn road go N, N, E, S, get the lamp, E, N, N, N, E, E, E, E, then S to the blind man's cabin and collect the paraffin and violin.

Go up the mountain path to the graveyard. Get the spade and dig the disturbed grave to get the coin. Return to the shop and buy the tin hat.

Go up the mountain path and from the pit go D, N, E, E, N, N, W, W. Get the mask and go E, E, S, U, U, U, U, S, S, E, E, then dig the EARTH. Travel U, U, and you're back to the mountain path.

Go past the graveyard, up the steep slope, but ensure that you are wearing the tin hat. Ignore the iron ring and go around to the back of the castle. Find the wooden door and go W, W, U, U, U. Pull the ring then go W, W, S, W and get the rod. Travel E, N, E, E, N, D, D, E, E.

You are now at the wooden door. Unlock it, prise it open and open it. Go in and get the knife from the dining room. Go back outside, up the stones and pull the ring.

Climb up the battlements and kill Ygor with the knife. Remember to get the knife after committing this ugly deed. (More next month)

Turn to Page 12 ▶



Problems Solved

This month I am not going to give any answers to readers' questions, but instead help you to solve your own problems.

One question I often get asked about adventures is what the experts do when they get stuck.

The answer, I suspect, is that they cheat. A simple program called a disassembler can be used to examine the memory after the program has loaded.

It will give a list of the words the program recognises and the statements it gives during the course of the adventure.

However, it won't work on every occasion. Some adventures, especially large machine code ones, use compaction techniques, while others are tokenised.

Of course these underhand methods are strictly a last resort, they're

not for the real he-men among you, and old Pendragon certainly would never stoop to using them... would he? But that doesn't mean that he wouldn't come to the aid of anyone in distress.

So let's look at the basics first. A disassembler is a program that examines each address in memory, translates the machine code it finds there into assembly language and prints on the screen the address, the assembly language, the machine code and the ASCII code equivalent. For instance:

2808 JSR 84142 20 4C 41 LA

While this does give you the words you are trying to find, it is very tedious to use, since you have to read the words vertically.

Program 1, gives a listing

of the ASCII codes, translated into letters across the screen rather than down the side of it.

Since it only lists the letters, both compaction and tokenising techniques will be beyond it.

```
18 VOUT2:14
20 INPUT/START ADDRESS F
OR CHEATING,AS
30 INPUT/END ADDRESS FOR
CHEATING,BS
40 A=VAL(A$):B=VAL(B$)
50 FOR C=A TO B
60 D=C?
70 IF D<65 OR D>98 AND D
<97 AND D>122 THEN D=46
80 PRINT CHR$(D);
90 NEXT C
```

As you can see, it is very short. This is important since you have to fit it into memory alongside the adventure.

You should type it in and save it on a blank cassette. When you want to use it,

load it in at PAGE = &0E00 and then *LOAD the main program in at &0F00.

This will enable you to type in RUN without the program having been overwritten.

Use the Shift key to scroll the screen and remember that it is important to type in the address as a hexadecimal number. That is, &0E00 and not 0E00.

One last tip. Some software houses alter the value of the codes. Sometimes you can bypass this by trying different values. For instance, insert a new line that alters the value of D such as:

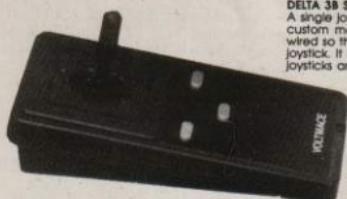
75 D=0?2

or:

75 D=0?3

Happy hacking!

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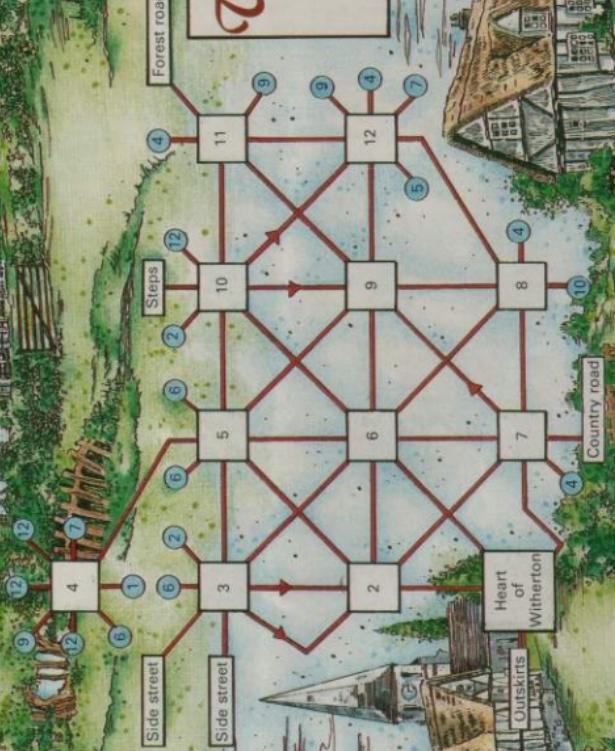
Maze No. 2

Maze No. 1 – the coloured rooms and iron passages in Sphinx Adventure – was in the July 1988 issue.

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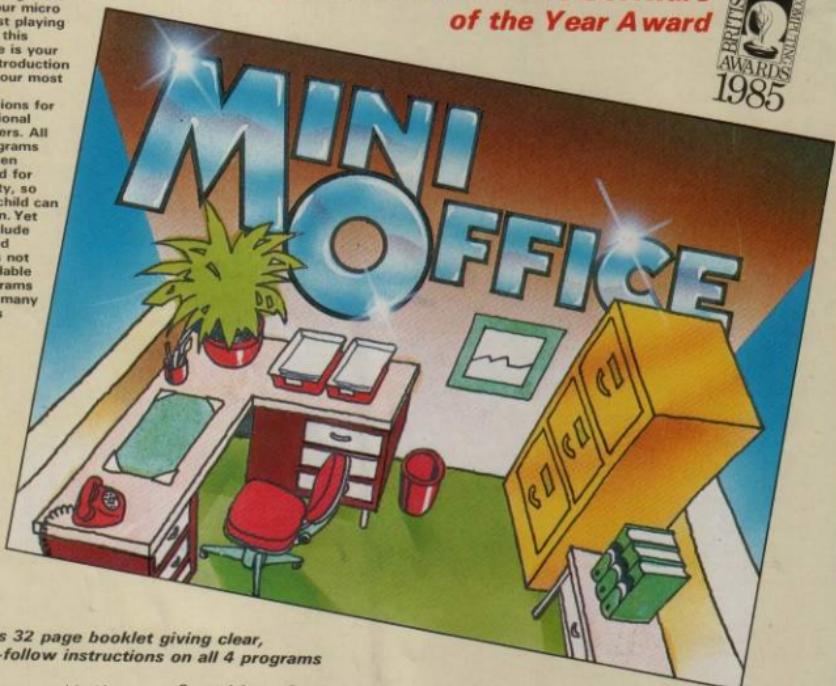
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CAN a computer really think for itself? It's a question often asked by laymen, and most are disappointed when told that the answer still evades even the best scientific minds.

How can such a seemingly innocent question pose such formidable problems for the theorists?

The reasons are many, and the problems involved immensely complex. But in this two-part Computing In Action we shall be taking a look at some of the ideas behind current artificial intelligence (AI) research, with one objective in mind – to try and get the Electron to learn something by itself.

With our target already neatly defined, let's kick off by examining some of the basic ground rules of AI theory. Fundamental to the whole subject is the fact that a computer knows nothing that is not already programmed into it.

This sounds obvious, but there are still an amazing number of people who do not realise this.

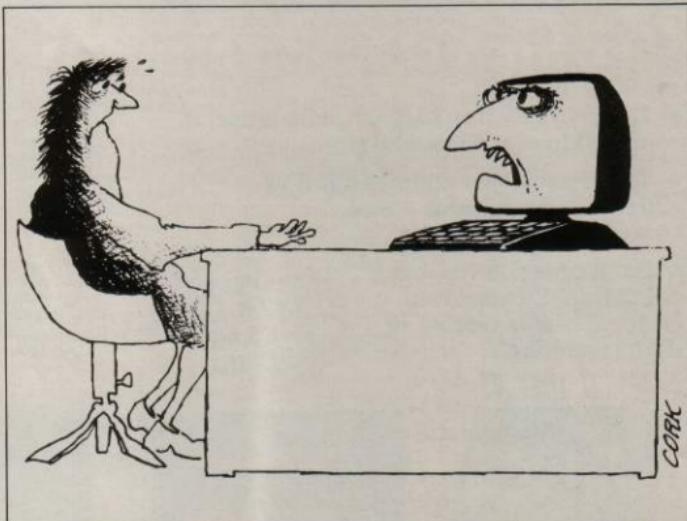
Your Electron, for instance, knows π is equal to 3.14159265, but only because that value is programmed into the Basic rom. You can argue that it also knows the square root of any given number, but this is, of course, computed using a pre-programmed algorithm.

Another rule of AI is that any computer program can be made to exhibit apparent intelligence by a clever enough programmer.

You have probably heard of – or perhaps played with – a version of the famous psychiatrist program Eliza, written in the 1970s by a professor who wanted to demonstrate just this point.

Eliza plays the part of your friendly psychiatrist who listens patiently to your problems and worries, and answers with apparent concern.

Eliza is capable of sustaining an intelligent conversation for just as long as you let it. In fact, all the program is doing is examining your input for key words and phrases – which



I think, therefore I am

**Teach your Electron to think logically
with CHRIS NIXON's help**

are already programmed into an array – and pulling out a matching reply from another array.

And by answering questions with countering questions – the classic approach favoured by most analysts – the human participant is unwittingly manoeuvred into continuously supplying fresh stimulus to the conversation, which would otherwise die out very quickly.

A good choice of keywords, coupled with the right usage of Basic's RND function, will certainly fool a

lot of people. Indeed, an old AI maxim is as follows:

Place a human in an isolated room with a computer terminal, and run an Eliza type program on the terminal. If the human is incapable of discerning whether he or she is in communication with another human or a computer program through the terminal, then the program is, to all intents and purposes, human itself.

If this sounds trite, imagine all of the possible questions, jokes, political discussions and so on with

which the human could quite easily test the terminal.

If the program continues to fool the human, then surely we must have an intelligent computer. But is it really thinking for itself, or following such a complex route of programmed responses that it appears to be?

The simplest answer, which cuts through some of the jargon that professional AI researchers would have you understand first, is that

Turn to Page 19 ►

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Seawall
Super Spell



NUMBER SIGNS

Provide the correct arithmetic sign and aim to score ten out of ten



HOUSE

Select the colours to draw a house - hours of creative entertainment



BALANCE

Learn maths the fun way. Type in the answer to balance the scales

Ages 8-12

Anagram
Codebreaker
Dog Duck Corn
Guessing
Hangman
Maths Hike
Nim
Odd Man Out
Pelmanism
Towers of Hanoi



HANGMAN

Improve your child's spelling with this fun version of the popular game



ODD MAN OUT

Find the word that does not fit - before your time runs out

TO ORDER PLEASE USE THE FORM ON PAGE 45

From Page 17

if such a computer had not been programmed to look for certain phrases, and answer with pre-set responses – no matter how complex and devious – then that computer should be considered as intelligent.

Mind you, whether such a program is actually self-aware – the property which separates sentient beings from mere animal awareness – is probably best left well alone as the subject matter of the AI theorists.

This quite simply means that for a program to qualify in any way as intelligent, it

in Action features a very stripped-down version of the Prolog language. Although widely popularised as a cult language with which to produce AI programs, Prolog is simply a clever way to teach the computer associations between various things.

Prolog is what is known as a relational database. That is to say, it is not programmed in the conventional fashion associated with a language. Instead, you teach it the relationship between several different objects, according to the rules of the language.

Gradually, a model of

```
WORD=WORD
LIST (CLAUSE)
KILL CLAUSE
? WORD
TRACE WORD
IS WORD=WORD
CLEAR
SAVE filename
LOAD filename
```

Define a relationship

```
List all or some definitions
Remove all matching definitions
Ask for conclusion to be made
Ask for logic chain to be shown
Test relationship for truth
Wipe database
Save database
Load saved database
```

Table I: List of MiniLog keywords

must be capable of learning something for itself.

And so we return to our original objective of teaching the Electron to learn one or more facts off its own bat.

There are several ways of achieving this, none of them easy. I must state, before going any further, that anything we may try is likely to be a half-way compromise between pre-stored information and actual intelligent deduction.

This is because the sheer difficulty of how to approach the task usually results in clumsy, partially hard-wired rules being added just to get the program working.

There have, to date, been several successful demonstrations of self-learning computer programs, but only a very few genuinely contain no in-built precepts or assumptions.

And the results of these few genuine programs – while intensely exciting to the computer scientist – tend to look pretty dull to the casual observer.

This month's Computing

interlinked facts is built up inside the computer, of which eventually quite complex questions may be asked.

Consider the following two statements:

```
A cat is feline,
Felines are tree climbers.
```

The logical conclusion from these two statements, although we have not said so in many words, is:

```
A cat is a tree climber.
```

Prolog accepts facts similar to those above, although they have to be phrased carefully according to exact syntax requirements.

It is then capable of following the facts to their logical termination, and will arrive at the same conclusion that we have.

The listing is a version of Prolog called MiniLog, and at less than 3k in length you wouldn't expect it to be as capable as its bigger parent – but you may be surprised as to just what it can do.

When it is run, you are faced with an environment similar to Basic. There is a

system prompt:], and you are not restricted in what you type. However, MiniLog is fussy about almost all of it.

Operating system commands may be entered freely, but beware of *COMPACT and similar memory-corrupting commands.

A relationship between two words is entered by typing the words, separated by an equals sign. For example, to enter the equivalent of "A cat is feline", type:

```
CAT=FELINE
```

And to add the second definition "Felines are tree climbers", type:

```
FELINE=TREE-CLIMBER
```

Note the use of the minus sign. There must be no spaces between parts of a definition, so use this or the underscore in place of the spacebar. To force MiniLog to follow the logic of its new definitions, type:

```
? CAT
```

And you should be answered with:

```
CAT=TREE-CLIMBER
```

Now type in the following definitions:

```
FELINE=MAMMAL
FELINE=QUADRUPED
FELINE=CARNIVORE
MAMMAL=GESTATE
MAMMAL=VERTEBRATE
QUADRUPED=FOUR-LEGGED
QUADRUPED=LAND-ANIMAL
CARNIVORE=MEAT-EATER
```

Now we have a complete set of definitions – or

Bad link attempt

No room for link

Can't find reference

Too many references

Bad question

Bad filename

No database to save

Produced by any unrecognised input

There is only room for 100 definitions

MiniLog cannot find the named reference

The chain of logic has become too involved

An IS question has been incorrectly phrased

A space has been omitted after a SAVE or LOAD

Nothing in memory

Table II: MiniLog error messages

clauses – for a cat entered into MiniLog. You should begin to see how the language works. Table I contains a complete list of the MiniLog commands, and you can test some of them now.

Type LIST, and every definition entered so far will be displayed, whereas typing LIST FELINE will just show all definitions beginning with FELINE=:

```
FELINE=MAMMAL
FELINE=QUADRUPED
FELINE=CARNIVORE
```

But now to test MiniLog's logic tracing abilities more thoroughly. Typing ? CAT should now produce:

```
CAT=TREE-CLIMBER
CAT=GESTATE
CAT=VERTEBRATE
CAT=FOUR-LEGGED
CAT=LAND-ANIMAL
CAT=MEAT-EATER
```

As you can see, MiniLog has made several logical conclusions from the information supplied to it concerning the word CAT.

We only actually stated that CAT=FELINE, but the definition of FELINE has been followed down through all of the following definitions, with MiniLog making all of the correct logical conclusions.

However, the intermediary steps have not been listed. We are not shown, for instance, that a definition of MAMMAL was involved in the final results. The command TRACE is provided for just this purpose.

Type TRACE CAT, and the

Turn to Page 20 ►

From Page 19

complete chain of logic will be listed, showing all definitions which have a sub-definition as GROUPS, while the sub-definitions are shown as MEMBERS.

But we can do much more than this. MiniLog can actually test any named relationship for logical truth. Add the following two definitions:

```
DOG=CANINE
CANINE=MAMMAL
CANINE=QUADRUPED
CANINE=CARNIVORE
```

And then type:

```
IS DOG=TREE-CLIMBER
```

You should almost immediately receive the answer FALSE. This is because MiniLog follows the clause for DOG right through to its conclusion, but nowhere will it find a link between DOG and TREE-CLIMBER. However, typing:

```
IS DOG=FOUR-LEGGED
```

will illicit the response TRUE, because we have linked DOG to QUADRUPED via the definition of CANINE. Type TRACE DOG to see the complete chain of logic in action.

You can delete whole clauses at a stroke with the KILL command. Typing KILL CANINE would remove all definitions beginning with CANINE=, leaving the link between DOG and FOUR-LEGGED broken once more.

There is room for 100 separate definitions, although if a trace is operating on a database of over 80 the chain of logic may become so involved that you receive the message:

Too many references

This is because MiniLog builds a tree structure of the definitions involved whenever a conclusion, trace or question is requested, and it is possible for it to run out of room.

CLEAR wipes the current database completely. After a short pause the prompt will reappear, and all of the

definitions will have gone. You can save the current database with:

SAVE filename

and re-load it at a later date with the LOAD command. Play about with MiniLog, and test its ability to follow various chains of logic.

Don't restrict yourself to animals – the program may

fall far short of Prolog's versatility, but there are still a large number of different ideas you can try.

MiniLog is fully error-trapped, and all error messages and their meanings are shown in Table II.

The conclusion, unfortunately, is that MiniLog – and all similar relational databases, Prolog included – exhibit totally unintelligent

behaviour. MiniLog is as incapable of telling you just why a dog is not a tree climber as the dog itself – our quest for real intelligence must continue.

● Next month we'll take a stab at making the Electron intelligent, with a self-teaching noughts and crosses program that learns by its mistakes – or does it?

```
10 REM Mini Prolog
20 REM By Chris Nixon
30 REM (c) Electron User
40 REM
50 ON ERROR GOTO 450
60 MODE8:PROCsetup
70 REPEAT:PROCprompt:UNTIL
Lend:
80 PRINT"MiniLog abandon
ed.:END
90 DEFPROCsetup:limit=10
0:IM link$(L1,stack$)
(50):PROCclear
100 CLS:COLOUR:COLOUR129:
PRINTTAB(8,1) Electron Mini
Prolog :COLOUR1:COLOUR128:
PRINTSTRINGS(39,1)
110 end=:FALSE:VU028,0,24,
39,3:ENDPROC
120 DEFPROCclear:FORLX=0TO
limit:Link$(LX,0)=STRINGS(1
5,":":Link$(LX,1)=STRINGS(1
5,":":NEXT:FORLX=0TO$:stack
$($L1)=STRINGS(15,":":NEXT:
max$:ENDPROC
130 DEFPROCprompt:VU03:IN
PUT"AS
140 IFLEFT$(A$,1)="" PROC
tree(1):ENDPROC
150 IFLEFT$(A$,5)="TRACE"
PROCtree(2):ENDPROC
160 IFLEFT$(A$,4)="FIND" P
Rocfind:ENDPROC
170 IFLEFT$(A$,2)="IS" PRO
Ctest:ENDPROC
180 IFLEFT$(A$,4)="KILL" P
Rockkill:ENDPROC
190 IFLEFT$(A$,4)="LOAD" P
Rocload:ENDPROC
200 IFLEFT$(A$,4)="SAVE" P
Rocsave:ENDPROC
210 IFLEFT$(A$,4)="LIST"
PROClist:ENDPROC
220 IFAS="CLEAR" PROCclea
r:ENDPROC
230 IFAS="BYE" end%:TRUE:
ENDPROC
240 IFLEFT$(A$,1)="#" OSC
L1 AS:ENDPROC
250 IFAS=" ENDPROC
260 IFmax$=limit PROCerr
or(2):ENDPROC
270 P1$=INSTR(A$,":") IF P
1$=0 PROCerror(3):ENDPROC
280 Link$(max$,0)=D$($A$,
T,P1$-1):Link$(max$,1)=RIGHT
$(A$,LENAS-1)
290 IFLENLink$(max$,0)=0
ORLENLink$(max$,1)=0 PROCer
ror(1):ENDPROC
300 max$=max$+1:ENDPROC
310 DEFPROClist:IFmax$=8 E
:IFptr$=50 PROCerror(4):UNT
I
```

```
NDPROC
320 P1$=INSTR(A$,";") IFP1$>
0 M$=RIGHT$(A$,LENAS-P1$)
330 FORLX=0TOmax$-1:IFP1$>0
THENFLX=Link$(Lx,0)=M$ PRINT
"Link$(Lx,0)";"=";Link$(L
X,1)
340 IFP1$=0 PRINT"Link$(L
X,0)";"=";Link$(Lx,1)
350 REPEAT:ENDPROC
360 DEFPROCCerror(Ex):RESTO
RE 370:FORLX=0TOEx:READ E$;N
EXT:PRINTES:ENDPROC
370 DATA ERRORS!
380 DATA "Bad link attempt
"
390 DATA "No room for link
"
400 DATA "Can't find refer
ence"
410 DATA "Too many referen
ces"
420 DATA "Bad question."
430 DATA "Bad filename."
440 DATA "No database to s
ave."
450 IFERR=17 PRINT"Error
"
460 REPORT:PRINT" at line
"
470 :ERL:GOT070
480 DEFPROCTree(0):IFmax$=0
PROCerror(3):ENDPROC
490 PX$=INSTR(A$,":") IF P
X$=0 PROCerror(3):ENDPROC
ELSE
500 LX=LX+1:UNTIL$=max$:1
F F#0=PROCerror(3):ENDPROC
510 P$=0:REPEAT:FX$=M$:stac
k$($P$)=Link$(LX,0):ptr$=p
tr$+1:IFptr$=5
0:PROCerror(4):UNTIL$=1:UNT
I
L1=:ENDPROC
520 T2$=LX=0:REPEAT:IFlin
k$(LX,0)=M$ PROCfound:IF p
tr$=50 ENDPROC
530 LX=LX+1:UNTIL$=max$:1
F F#0=1 AND FX$=0 PRINT"0$"
= M$ PROCfound:IF p
tr$=50 ENDPROC
540 PX$=P$+1:UNTILP$=ptr$+1:
ENDPROC
550 DEFPROCTest:IFmax$=0
PROCerror(3):ENDPROC
560 P1$=INSTR(A$,";") IF P
1$=0 PROCerror(5):ENDPROC
570 M$=MIDS(A$,4,P1$-4):M
2$=RIGHT$(A$,LENAS-P1$):T2$=0
:FX$=0:LX=0:ptr$=M$ PRINT":F
LX=0:ptr$=FX$+1:IFptr$=5
0:INSTR(LX,0):M$=FX$+1:stack
$($P$)=Link$(LX,0):ptr$=p
tr$+1:IFptr$=51:PROCerror(4):UNT
I
```

Repton takes his time

Product: Repton Thru Time

Price: £6.95

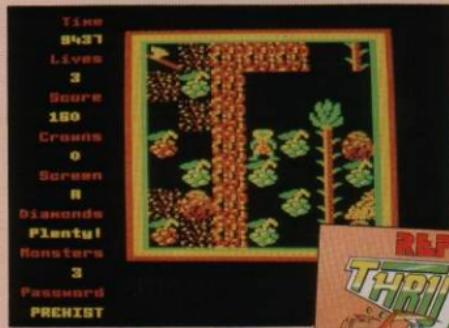
Supplier: Superior Software Ltd., Regent House, Skinner Lane, Leeds LS7 1AX.
Tel: 0532 459453

OUR little green friend is back again in a new set of 40 screens. Repton Thru Time covers various periods of history ranging from prehistoric and Egyptian, through Victorian, the present day and into the future.

All the screens are Repton 3 standard and will load into any version – but you get the game and screen designer as usual so if you haven't any of the earlier versions you don't need to worry.

You start up with the prehistory screen set where Repton is wearing an animal skin and searching for the ultimate invention – the wheel.

On his way he eats the green berries and avoids the red ones; the



A prehistoric Repton

Victorian era. The character designs are less clear with Repton in a frock coat and most of the supporting blocks being gaslights.

There's a little social comment since the creeping fungus is represented by smoking factories. But again there's a nice easy run at first with a good stiff gradient as the screens progress.

There's another tricky start in the present day screen set. The usual Repton key is represented by the Excess card of which there are two next to where you start. There are no diamonds (cans of coke) available and no boulders (suitcases) to shift; all you can do is collect the cards – and take a really good look at the map before you do.

The monster has become a traffic warden and ale houses are the safes, spirits are represented by flying newspapers, which don't seem to quite fit with the rest of the screen concept.

The final set of screens is called Future and they are really hard. Empty spaces and earth are now stars,



whereas skulls and fungus are black holes. Time capsules look like teleports and are called time warps.

The first screen would be easy if the characters were anywhere near normal – but as it was it took me ages to finish.

Pushing around the robots was easy enough, but you can't tell at a glance how they are being supported. Out of crashed spaceships come the BEMs – bug-eyed monsters – spirits are a different type of alien which convert Tie fighters into crystals, and if you grab a laser gun Daleks get changed too.

This Repton group of screens is reputed to be the last that's going to be produced – I wonder...

Steve Turnbull



Guide your green friend to safety

Sound	7
Graphics	8
Playability	9
Value for money	8
Overall	8

dinosaurs need crushing by the unaltered boulders.

Spirits have become pterodactyls and seek out their caves before turning into berries.

The first screen was nice and easy, reminding you gently of all the usual Repton tricks – but don't make any mistakes because you can only get out of the start area once before it becomes blocked.

Repton moves next into the Egyptian period with very brightly designed characters.

The first screen has an original start with two wicker baskets at either side of Repton falling and opening to reveal serpents. It certainly grabs your attention.

The spirits are now mummies seeking out their tombs. The rest of the screens are occupied by pyramids, scorpions and scrolls which you need to collect.

The next set of screens cover the

Bubbling with fun

Program: *American Suds*

Price: £4.00

Supplier: Riverdale Software, 95 Princetown Avenue, Manchester M9 3JW.
Tel: 061-795 4549

REGULAR readers will be aware as to how impressed I was with Riverdale's first release, *Suds*. Now hot on its heels comes the sequel, entitled oddly enough, *American Suds*.

Buffs of *Dynasty*, *Dallas*, *Hill Street Blues* and the rest will find all their favourite characters here, albeit in slightly disguised form – only the names have been changed to protect the guilty. This must be the spoof to out-spoof all spoofs.

You begin this four-part adventure on the concourse of a major British airport and soon realise that you are reliving part of Mel Brooks' hilarious *Airplane*. An airline pilot wanders by, muttering: "My name is not Shirley".

Once you have mustered a variety of artifacts, discovered the amusing password to the computer and collec-

ted your boarding pass, you can begin the adventure in earnest. Providing, of course, you survive the customs.

Once aboard the aircraft you may wish you had never bothered, as the gags come thick and fast. The humour is sick at its worst and at times outrageous. A tube of rubber solution, a spanner and a silk sheet are all you need to leave this flying deathtrap, but it will take some experimentation and head-scratching to manoeuvre your escape.

You must sign a contract in blood and step back in fashion if you wish to progress to part two and star alongside JR (Just Revolting) in the new series of *Dullus*.

In the remainder of this laugh-along type-in, you will meet Captain Gorilla of the Kill Street precinct and discover that smoking really is good for you.

I found getting into the shed to be the most perplexing problem of the entire game. I eventually became enlightened to the fact that a nihilist approach to examination was most rewarding. The funniest sketch has to

be that involving the mice and the Pie Wiper of Hamelin, but I'll leave you to unearth the true humour for yourself.

My one and only criticism is a familiar grouch on my part – the adventure is written using The Quill. All the usual limitations of parser, input and room description apply here, as they do in other Quilled games. However, this adventure succeeds on every other score and will keep you in stitches for many hours.

Author David Edwards is fast becoming the unchallenged master of this genre of text adventures. I rate *American Suds* as more polished and funnier than anything from the Melbourne House stable and only perhaps equalled by Magus' majestic *Locks of Luck* and Riverdale's own *Suds*.

Pendragon

Presentation	7
Atmosphere	7
Frustration factor	9
Value for money	10
Overall	9

Disc-based adventures

Program: *Countdown to Doom*

Price: £9.95 (40T and 80T 5.25in disc)
Supplier: Topologika, PO Box 39, Stilton, Peterborough PE7 3RL.
Tel: 0733 244682

I HAVE never been much of a science fiction fan, but *Countdown to Doom* was always one of my favourite Acornsoft adventures. Now released in a totally rewritten and revamped form by its author Peter Killworth, this game is definitely worth a second look.

It is presented in a stylish black folder with an excellent hint sheet and superb pamphlet on playing adventure games.

The adventure has been greatly enlarged with extra locations and excruciating puzzles, a new parser and layered atmosphere at each location.

You play the role of a pilot of an interplanetary spaceship which has crash landed on the planet Doomawangara, a world at its best inhospitable and at its worst your graveyard.

It has a weird climate that varies from desert to jungle, glacier to swamp, and is the home of many crashed treasure ships.

Your task is to find spares to repair your ship so you can escape from this galactic hell hole. The problems are

manifold and even if you have solved the original Acornsoft version of this game, that is no guarantee you will be successful this time.

The discs still need to be collected and inserted in the order in which you found them, and the blob is still present, but is encountered much later on in the game.

The goggles are essential protection and the rat must not be harmed. Other than that, everything else in the adventure has changed almost beyond recognition.

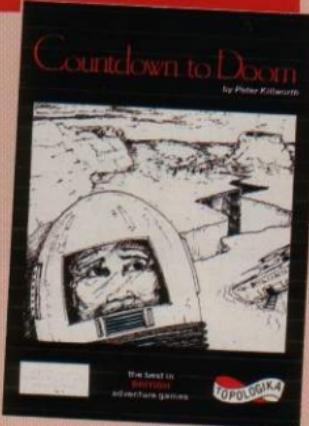
The beginning is complex, the main part of the adventure riddled with new problems and the end-game is quite novel.

The quest basically involves collecting an assortment of items and then deciding upon their correct use.

Even experienced adventurers will find themselves resorting to the hint sheet on more than one occasion and planning a new strategy or approach.

Peter Killworth has gone to great extremes to make the whole experience more polished and enjoyable. The constant disc-access slows down manoeuvres, but is worthwhile payment for a bigger and better game.

I wholeheartedly recommend this adventure, whether or not you have played the Acornsoft original. New



versions of *Acheton* and *Kingdom of Hamil* are promised and I await them with anticipation.

Pendragon

Presentation	10
Atmosphere	9
Frustration factor	8
Value for money	8
Overall	9

Costly addiction

Product: Tetris
Price: £8.99 (cassette), £12.99 (disc)
Supplier: Mirrorsoft, Athene House,
 66-73 Shoe Lane, London EC4P 4AD.
Tel: 01-377 4645

WHEN I first read Mirrorsoft's rather spartan description on the packaging of its latest release, my first thought was that it looked like a rather simple game which would have all the appeal of a plate of soggy cabbage. Yet after only five minutes I was hooked. It's a very long time since I have sat up all evening, playing just one game.

First you enter your skill level – between 0 (novice) and 9 (super-human). I would suggest that you have a few practice games at the novice level first. But be warned. By the time you've finished practising, you'll be well and truly addicted.

One slightly annoying aspect is that immediately you select the level, the game starts. I would prefer a short countdown period first – just two seconds to position my hands over the correct keys would be useful, particularly at higher levels when things tend to be fast and furious.

The challenge starts with a shape which appears at the top of the playing field and begins to drop towards the bottom. As it is falling you can move it left or right or rotate it so that when it reaches the bottom it is positioned where you want it.

Now dexterity and quick thinking enter the scene. Immediately the first shape reaches the bottom, another – which can also be manoeuvred and rotated – appears at the top and starts to fall.

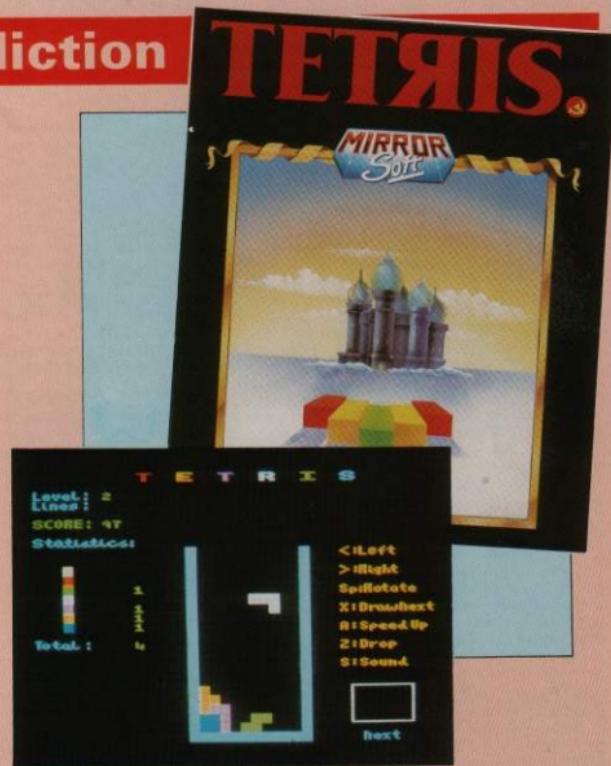
The idea is to manipulate the continuous supply of seven different shapes so that they fit together almost like a jigsaw puzzle – the object being to form complete, unbroken lines horizontally across the playfield.

When a line is completed it disappears and everything above it drops down into the empty space.

The difficulty lies in the fact that if a line has a space in it, it won't drop down. The game ends when the shapes have reached the top of the playfield, which is 20 lines high.

The scoring system is arranged so that you get a number of points for every shape which fits into the playfield and extra points for forming complete lines.

Your score is also modified by the level of the game – the higher the level, the higher the score. The lowest level is slow and you have plenty of time to manoeuvre the shapes – the highest level is so fast that you hardly



have time to realise what shape has appeared before it reaches the bottom.

As well as your score several other statistics are constantly displayed and updated on the screen. The useful ones are the total number of completed lines, the number of shapes which have been placed and the current level.

The inclusion of a table which tells you how many times each shape has appeared seems pointless. My guess is that when the game was prepared for release, someone decided the screen looked a bit empty so they decided to fill it up with something that would make things appear more complicated than they actually are.

The level of play increases after you have completed a number of lines. For instance, if you start at level zero the game automatically speeds up to level one once you have completed 11 lines. Level two starts at 21 lines, and so on. You can increase the level yourself by pressing the A key.

There are three other useful keys which you can use: X shows the next

shape that will appear, Z drops the current shape to the bottom extremely quickly and S allows you to turn off the sound, which comprises just a simple beep emitted when a shape reaches its resting place.

I noticed a small glitch when I tried to type in my name on the high score table. The delay before a depressed key started repeating must have been reduced for some reason and when typing up DESMOND I tended to end up with DESSMONND or some other strange mutation.

My only real criticism, however, has nothing to do with the game itself. I would like to know how Mirrorsoft can justify the exceptionally high prices for a game which looks to be a relatively simple piece of coding. And it's only fast enough to be fun on a Turbo Electron.

Desmond

Sound.....	6
Graphics.....	7
Playability.....	10
Value for money.....	5
Overall.....	9

This could slay you

Product: Barbarian

Price: £9.95 (tape)

Supplier: Superior Software, Regent House, Skinner Lane, Leeds LS7 1AX.

Tel: 0532 459453

AFTER the blaze of publicity that preceded this game's release, with an expensive advertising campaign featuring two rather well-built and scantily clad models, I was really looking forward to a game full of excitement and action.

I wasn't disappointed. This game is similar to Yie-Ar Kung Fu, only this time the figure you control uses a sword instead of his hands to fight opponents.

In this one or two player game the scenario is a fight against the 10 evil minions of the sorcerer Drax – and finally the sorcerer himself – in order to free the beautiful Princess Mariana. At first the opposition is easy to despatch but as they get more proficient the task gets harder.

You can select your preferred keys for both players or you can play the game with a joystick. From there you are presented with the choice of combat practice or starting the game itself: The Fight to the Death.

The former gives you the choice of a demonstration which shows the 16 different fighting moves you can make, or you can practice against a passive opponent. The latter is useful, and it was while I was busy hacking away at some poor, helpless chap that I discovered it's possible to decapitate an opponent, which in turn leads to the most entertaining sequence in the whole game:

This involves a goblin-type creature which normally comes on at the left-hand side of the display once a combatant is dead, crosses the screen and exits at the right-hand side dragging the body behind him. If there's been a decapitation, the goblin collects the body as usual but casually

punts the head off screen.

While still in combat practice mode you can opt for either one or two player modes. In the first you are pitted against a warrior who you must defeat in order to have the privilege of fighting another, slightly more proficient, one.

This goes on until either you defeat 10 of them or, as is more likely, one of them beats you. A fight ends when one of the combatants has taken 12 hits or is decapitated. In the two-player mode you each control a warrior and fight against each other. The same victory conditions apply.



Fight to the death

but you also have the added pressure of having to complete the duel in 90 seconds.

If you do, by some miracle, manage to defeat all of the computer opponents you can enter Superior's own Barbarian competition.

The Fight to the Death is almost exactly the same as the combat practice mode. Again you can watch a demonstration, fight a passive opponent or a second player. The only difference is that if you opt for the Fight to the Death in one-player mode, you get to fight the evil sorcerer Drax after defeating the 10 Conan look-alikes.

Combat is punctuated by the sound of swords biting into flesh and the satisfying *thunk* as your warrior head-



The goblin undertaker

butts his opponent. These few sound effects can be turned off. There is no signature tune, which some would say is a blessing, but I find Superior's tunes are better than most and it's unusual for them not to bother with one.

My only disappointment was with the graphics. I've no grumble with the quality – which is excellent – but I was disappointed with the quantity. There seem to be only four screens, and the two arena ones featured on the packaging are the only ones I've come across in Fight to the Death mode.

You begin fighting in front of someone sitting on a throne. In the second bout you face your opponent in front of Drax and the captive Mariana – who, by the way, bears no resemblance to the young lady featured on the packaging. Then it's back to the man on the throne again and so on.

The other two screens only appear in the combat practice mode. Again they alternate, this time featuring two wilderness scenes, the first in daylight and the second at night.

Another point is that your adversaries are exact clones of your warrior except that yours is wearing a white vest. Even so, there have been a few times when I've smugly watched one of the warriors making mincemeat out of the other congratulating myself on some nifty swordwork, only to realise that it's the bad guy who was doing the hitting.

If you are a fan of games which simulate physical combat, martial arts and the like, you will find Barbarian an excellent addition to your collection. To its credit, Barbarian has little for me to criticise.

Desmond

Sound	5
Graphics	9
Playability	9
Value for money	8
Overall	8

electron user ARCADE CORNER Compiled by MARTIN REED

Let's finish off Snapper

BEFORE I get this month's column under way I would like to correct an error that appeared in the listing of the Snapper upgrade we printed in the March 1988 column.

The original listing included the line:

1788 ENDPROC

but unfortunately this disappeared somewhere on the long trek between my disc and the finished page.

I would also like to answer and expand on Peter Davey's letter - Micro Messages May - commenting on my call in the February issue for games to take advantage of the Slogger Master Ram Board.

I mentioned at the time that Pendragon has been bringing news of BBC Micro adventure games that work with the Electron + MRB. Because most adventure games are text-only, they use legal operating system printing routines - there's no reason for them not to.

However, as Mr Davey rightly pointed out, arcade games hinge on graphical output and inevitably poke the screen memory directly in order to save time.

In a case where the screen memory is resident in shadow ram, or on the "wrong" side of

the Tube in a dual-processor system, this technique would not work, because the game would be manipulating the wrong area of memory.

Accessing the screen legally invariably slows everything down, and I would not have made my point but for the fact that the MRB provides more than just extra memory - it also incorporates Slogger's Turbo Driver.

This very useful add-on - which is, incidentally, available separately - boosts the running speed of the Electron up to that of big brother.

The MRB has a three-way switch: Normal, Turbo and Shadow Ram plus Turbo Driver. Therefore any decrease in speed from the legal screen calls would be offset by the increase in machine speed.

The MRB has become a standard add-on for any Electron owner wanting to extend the power of his machine, and I hope that programmers and software houses will consider the 64k Electron as a viable and supportable machine in its own right.

Certainly software needs to progress all the time, and there are few enough BBC Micro games that take advantage of the many near-standard memory expansions available for that machine, so let's hear it for the Electron.

THIS month's column is composed almost entirely of lists of passwords. To start you off, here are the passwords for Repton's intercontinental jaunt, Around the World in Forty Screens.

A	AMERICA 52463	ARCTIC 25363	ORIENT 10819
B	CURTAIN 57836	DIAMOND 28049	THRUST 47727
C	VAMPIRE 2457	RUBBISH 44028	COLONEL 29389
D	CREATED 2568	MANAGER 18455	PERSONS 29842
E	LUNATIC 16961	PACKAGE 18279	CRICKET 48573
F	MAXIMUM 15699	PRIVATE 43587	TUNNELS 13365
G	COMPOSE 56696	CAPITAL 8388	INTENSE 34674
H	COLOURS 18568	DUNGEON 21510	GALLERY 36424

A	OCEANS 34665	AFRICA 53997
B	MAGENTA 44892	WELCOME 54996
C	ELECTED 15534	WORKING 36857
D	DISEASE 14534	FIREMAN 13942
E	THEATRE 14089	KESTREL 25155
F	DREAMER 16718	REFRACT 26427
G	CURRENT 55886	ADDRESS 39384
H	GENERAL 13003	RECEIVE 51901

Taking a trip with Repton

Codes with Impact

THESE are the 80 screen editor codes for Audiogenic's Impact.

1: AEMYP	28: LKCOH	55: NCFAA
2: GWIYP	29: BEPOA	56: MSBAA
3: ICEYP	30: AKLQM	57: KAOAA
4: LMAYA	31: HCHQG	58: GIKAI
5: HCNYI	32: PCDQH	59: OWGAN
6: HOJYA	33: BKMP	60: ICAAE
7: COFYP	34: AEIIA	61: LSPAI
8: CYBYA	35: MIEIK	62: AELAA
9: FYOYI	36: GAAIA	63: PWHAJ
10: IGKYA	37: GANIA	64: OMDAM
11: JMGYA	38: MSJIA	65: IQMAI
12: MECYP	39: IEFIL	66: PEIAP
13: BAPYA	40: DEBIA	67: JUEAM
14: JELYA	41: AKOIE	68: BUAAK
15: KCHYA	42: LAKIA	69: BSNHA
16: JYDYA	43: KCGIA	70: PCJAI
17: OEMQP	44: KQClA	71: CCFAI
18: BMICP	45: NSPIH	72: CIBAI
19: HUEQA	46: BGLIA	73: LEOAE
20: LMAQM	47: BUHJ	74: HCKAH
21: KWNQI	48: EADIP	75: FCGAH
22: GKJQA	49: EOMAK	76: LYCAH
23: JEFOA	50: LAIAJ	77: EIPAD
24: FGBQA	51: JGEAM	78: JSLAB
25: HSOQO	52: FWAAF	79: JIHAP
26: DOKQE	53: PCNAP	80: FADAK
27: MOGQP	54: GUJAI	

◀ From Page 25

David Taylor has written in to ask for maps for Ravenskull. Level one appeared in the first Arcade Corner in the September 1987 issue of

Electron User and level two appeared in the December 1987 issue – both available from the back-issues department.

Ravenskull: Level one – Superior Software

THIS month we take a departure from the norm, and present a full step-by-step solution to level one of Ravenskull. To finish each of the four screens, you must collect each piece of treasure and then pick up the quarter of the crucifix.

First you must take the green and blue key just to the left of your starting position, then travel anti-clockwise around the outer wall of the castle until you come to the spiked gate on the extreme left-hand side.

Make sure that you are standing just in front of the gate and use the key to open the top section. Drop the key outside – it is of no further use to you – and go inside.

Go downwards and take the pickaxe, then return to the main entrance. Head North and explore the surrounding area, making sure that you pick up the scroll and all the treasure. Use the scroll straight away, then abandon it.

It actually opens the back door to the castle – next to where you found the pickaxe – so you can get back into the castle if you are unfortunate enough to get killed.

Go up at the cross-roads until you can see the Ravenbee buzzing backwards and forwards. Wait just below it until it has just passed you, then follow it and duck into the little alcove.

Run out as soon as it has passed you and make your way to the Northwest corner of the castle.

Take great care not to fall into the acid pools: One careless step and you will be thrown back outside the castle.

Take the green and magenta key in the Northwest corner and collect the three pieces of treasure from the far end of that passage, then return to the main entrance of the castle.

Go to the East: You will come to another cross-road with a roundabout in the middle. The other three exits are blocked by spiked gates. Walk up the path leading North and use the G/M key to open the gate.

As before, you might as well drop this key around the roundabout because, like most of the objects that you will find throughout the game, it can only be used once. Move North, not forgetting to collect the lone treasure, until you come to the four gates.

Enter the first on the right; pick up the scroll and use it. Do not go straight up, or the second door on the right will close, blocking off your only means of returning here.

When you use the scroll you will be transported to the bottom right-hand corner of the castle. Drop the scroll where you reappear, then take the pickaxe that is at the end of the passage to your left.

Make your way North, collecting all the treasures, until you eventually come out through the door above the one through which you found the second scroll.

Don't go straight across, but go down one

pace so that you are standing in front of the wall between the two left-hand rooms.

Use both pickaxes to dig out this wall, so you can get into either room and back out again without going through the doors. Go into the upper room, take the treasure and the magenta and blue key and drop both pickaxes.

Go back down to the roundabout and use the M/B key to open the lower gate. Don't go down just yet – collecting the treasure piece immediately below you will cause a spiked gate to appear immediately to your right, blocking off a large section of the game.

Instead, clear all the treasure pieces from the right and left-hand passages. When you get to the bottom of the passages down the left-hand side just above the Ravenbee, wait as before, then follow it and go up when you come to the second break in the wall.

Collect the treasure and move to the bottom left-hand corner of the castle, and collect the scroll.

Don't use it yet, but go back to the right avoiding the Ravenbee and duck up the entrance surrounded by acid pools – the one you bypassed on the way in. Collect the treasure, and return to the roundabout.

Stand in front of the right-hand gate and open it with the scroll. Beware – this one reappears as soon as you have gone through.

Collect all the treasure and the pickaxe before going down: Make absolutely certain you have got everything, because two boulders slam together as you pass, blocking off your retreat.

Pick up the two treas-

ure pieces from the room with the two Ravenbees: Take great care – it's not easy. Walk around this room, not forgetting the treasure piece, until you come to the left-hand side of the Ravenbee room. The coffins in the room below will do you no harm – they're just a bit unnerving.

Go up and take the first turning on the right. Don't go straight up, because the two spiked gates will move to block off both the right-hand entrance and the way back. Pick up the scroll and drop it behind you. Don't use it: It is a trap and will kill you instantly.

Follow this path to its conclusion, then use the pickaxe to take out the section of wall immediately above you. Go through and drop the pickaxe, then pick up the treasure and the second green and blue key.

Go through the spiked doors and collect the treasure in front of you. This will cause another spiked door to appear behind you, but don't worry – you've completed that section. Go down and pick up the last two pieces of treasure, then return to the roundabout.

Go North and duck into the first room you come to (just before the four rooms with the slamming doors). Use the key to open the door, go through and pick up the first piece of the crucifix: You have now completed level one of Ravenskull.

If, when attempting to pick up the crucifix, you get the message *treasure?*, it means that somewhere along the way you have missed one or more of the pieces of treasure.

Unfortunately, this almost certainly means that you will have to start the assault on Castle Ravenskull all over again.

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Wild goose chase

Fox your Electron in this classic board game by CHRIS NIXON

FOX and Geese is a computerised version of the popular board game, but with one or two enhancements.

One player takes the part of the goose, represented by a white pawn, while a second player controls four foxes, represented by black pawns.

The object is simply to prevent the goose from breaking through the line of foxes and reaching the other side of the board.

The goose starts at the top of the board, and the foxes start on the last row at the bottom.

If the four foxes manage to corner the goose so that it cannot move, you have won the game.

In this computerised version, the Electron takes the goose's part, and you have to prevent its passage across the board.

Moves are very simple – all pieces can move just one square diagonally, but the foxes cannot normally move backwards. The first variation in this version is that you will lose by default if you fail to trap the goose within a set number of moves.

This limit on moves is chosen at the start of each game by selecting a difficulty level between one and five. One represents a maximum of 30 moves – for a relatively easy game – while five allows you only 20.

The second difference is that you have a choice as to whether your foxes can move forwards only, or backwards as well.



Purists may scoff at this option, but it provides more variety, and at the same time makes the game easier for younger children.

Furthermore, the number of foxes in play may be set to either three or four, providing yet another level of difficulty. These three options together allow the game to be better matched with individual playing skills.

Once your choices are made, the board will be drawn and the maximum moves allowed displayed. You will then be asked for your first move.

Input is made in the same way as with modern chess computers, that is, a grid reference system is used

where a letter and number represent the horizontal and vertical position of the target piece.

To make this easier, the bottom row of the board is marked with the letters A to H, and the left hand column with the numbers one to eight. Enter the letter representing the piece's column first, followed by the row number.

There is no need to press Return after each entry, as the keyboard is read using the GET function. The Electron will reply very quickly

to your move, and will check at this point whether it has been successfully hemmed in.

If it has, the game will be awarded to you. Otherwise, it moves the goose and checks to see whether it has reached the far edge of the board yet. If so, you lose.

Nine separate rules are built into the goose's strategy, and you may be surprised as to just how wily it can be. The rules tell it to avoid obvious traps, but if you are patient and devious, you can surprise it.

```

10 REM Fox and Geese
20 REM by Chris Nixon
30 REM (c) Electron User
40 REM
50 IF PAGE=&E00 THEN 100
60 :FX27,8
70 :K,X,B T,IMFORIX=&B0(TO(TO
P-PAGE)STEP4:11!&E0B=IX:PAGE
:NEXT:IMAGE=&E0B(MOLD)MRUNIM
80 :FX138,0,128
90 END
100 PROSetup:REPEAT:MODE1
:VDU23,82B2;0,0;0:PROCnewga
me:PROBoard
110 REPEAT:PROCplay:UNTIL
win%<0:lose%
120 COLOUR3:COLOUR128:CLS:
130 PRINT"ANOTHERGAME? "
140 :N:REPEAT:G$=GETS:UNTIL
LGS="Y"OR"Y":UNTIL LGS="N"
140 END
150 DEFPROCSetup:DIM board
1(7,7),fox(3,1)
160 VDU23,232,0,31,31,63
,65,127,127
170 VDU23,233,126,255,255,
255,255,255,255,255
180 VDU23,234,0,192,248,24
8,252,252,254,254
190 VDU23,255,127,255,255,
255,255,255,127
200 VDU23,236,255,255,255,
255,255,255,255
210 VDU23,237,254,255,255,
255,255,255,255,254
220 VDU23,238,127,127,63,6
3,31,15,3,0
230 VDU23,239,255,255,255,
255,255,255,126
240 VDU23,240,254,254,252,
252,248,24,192,0
250 ENDPROC
260 DEFPROCnewgame:VDU19,1
,4,0,0,0,19,2,6,0,0,0,19,3,1
270 COLOUR2:COLOUR129:STRNG
4=1103:PRINTTAB(12,Y$)STRNG
$("17,":NEXT:PRINTTAB(14,2
)FOX AND GESE":COLOUR3:COL
OUR128:PRINT"SPC5By Chris
Nixon - (c) Electron User"
280 COLOUR2:PRINTTAB(4,12)
"ASC(G$)-65:PROCkey('1234567
8'):PRINTS6:COLOUR2:COLOUR1
28:PRINT":'
458 COLOUR1:COLOUR131:Y1=-
ASC(G$)-69:PROCkey('ABCDEFH
'):PRINTS6:;X2=ASC(G$)-65:P
ROCKey('12345678'):PRINTS6:Y
23=ASC(G$)-49
468 IF board2(X15,Y1)<1
OR board2(X2,Y2)<1 OR ABS
(X2-X1)<1 OR (NOT bac
k$)=FALSE
478 PRINT"SPC5Three or
four counters (3/4)":;PROC
key("34"):PRINTS6:max=ASC(G
$)-49
488 PRINT"SPC6Difficult
y (1-easy 5-hard)":;PROCx
y("12345678"):PRINTS6
$((+10-(ASC(G$)-49)*2)
318 FORK1=B0max2:fox(X1X
,0):X2=X1+1:fox(X1,Y1)=0:board
1:fox(X1X,0),fox(X1,Y1))=1:N
EXT:gx1=4:gy1=7:fox2=B0:move
1:twinc=FALSE:lose=FALSE
328 CLS:COLOUR3:COLOUR129:
320 PRINTTAB(3,3):FOR ANDTAB(3
,3):' GESE ':VDU28,33,25,39
,8
330 ENDPROC
340 DEFPROCplay:PROCplayer
:PROCcomputer:move=move1:
IF move1=>maxX V lose=TRUE:EN
DPROC ELSE ENDPROC
350 DEFPROChboard:FORX=B0
7:FORX1=B07:PROCsquare(X1,Y
1):NEXT:NEXT
368 VOUS:GCOL3,:2:FORX=B0
7:MOVEX1=128+96,31:PRINTCHR$(
65*X1):NEXT
370 FORY=107:MOVED,Y1+12
+8-120:PRINTCHR$(49+Y):NEXT
380 FORY=B0max2:PROCpiec
e(fox1(LX,0),fox1(L1,1)):N
EXT:PROCpiece(gx1,gy1,2):END
PROC
398 DEFPROCpiece(X1,Y1,TX)
COLB,(XCM002)E0RY(YM0D2)+1
:EXT:MOVEX1=128+17,Y1=128+1
24-PL0T1,124,:PL0T1,-124,-
124:PL0T1,124,:boards(X1,Y
1):ENDPROC
408 DEFPiece(X1,Y1,TX)
:EXT:MOVEX1=128+17,Y1=128+1
11:IFT3=2 GCOL3,3 ELSE GCOL
,0
410 VDU232,233,234,10,8,8,
8,235,236,237,10,8,8,238,2
39,240:VDU4:board2(X1,Y1)=T
1:ENDPROC
420 DEFPROCwipe(X1,Y1):GCD
LB,POINT(X1+128+8,Y1+128+4):
VDU5:MOVEX1=128+17,Y1=128+11
1:VDU232,233,234,10,8,8,8,23
5,236,237,10,8,8,238,239,2
40:VDU4:board2(X1,Y1)=T:ENDP
ROC
430 DEFPROCplayer:REPEAT:C
OLOUR3:COLOUR128:CLS:PRINT
"Move ':maxX":;COL
OUR2:COLOUR129:PRINT"Move ";
move1":;COLOUR128:PRINT"X
ENTER":;CHR$15
440 COLOUR1:COLOUR3:PRO
key("ABCDEFH"):PRINTS6:;X1%

```

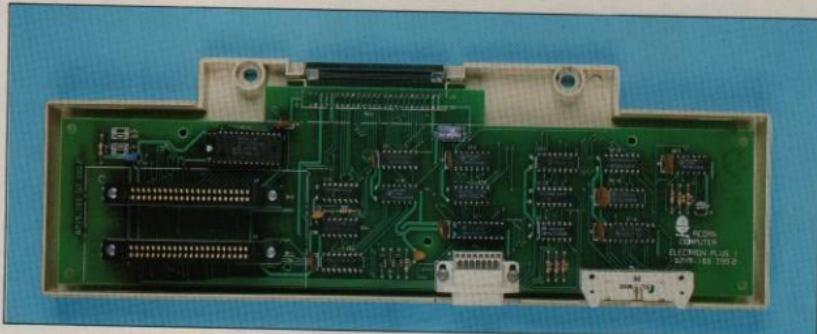


```

=ASC(G$)-65:PROCkey('1234567
8'):PRINTS6:COLOUR2:COLOUR1
28:PRINT":'
458 COLOUR1:COLOUR131:Y1=-
ASC(G$)-69:PROCkey('ABCDEFH
'):PRINTS6:;X2=ASC(G$)-65:P
ROCKey('12345678'):PRINTS6:Y
23=ASC(G$)-49
468 IF board2(X15,Y1)<1
OR board2(X2,Y2)<1 OR ABS
(X2-X1)<1 OR (NOT bac
k$)=FALSE
478 PRINT"SPC5Three or
four counters (3/4)":;PROC
key("34"):PRINTS6:max=ASC(G
$)-49
488 PRINT"SPC6Difficult
y (1-easy 5-hard)":;PROCx
y("12345678"):PRINTS6
$((+10-(ASC(G$)-49)*2)
318 FORK1=B0max2:fox(X1X
,0):X2=X1+1:fox(X1,Y1))=1:N
EXT:gx1=4:gy1=7:fox2=B0:move
1:twinc=FALSE:lose=FALSE
328 CLS:COLOUR3:COLOUR129:
320 PRINTTAB(3,3):FOR ANDTAB(3
,3):' GESE ':VDU28,33,25,39
,8
330 ENDPROC
340 DEFPROCplay:PROCplayer
:PROCcomputer:move=move1:
IF move1=>maxX V lose=TRUE:EN
DPROC ELSE ENDPROC
350 DEFPROChboard:FORX=B0
7:FORX1=B07:PROCsquare(X1,Y
1):NEXT:NEXT
368 VOUS:GCOL3,:2:FORX=B0
7:MOVEX1=128+96,31:PRINTCHR$(
65*X1):NEXT
370 FORY=107:MOVED,Y1+12
+8-120:PRINTCHR$(49+Y):NEXT
380 FORY=B0max2:PROCpiec
e(fox1(LX,0),fox1(L1,1)):N
EXT:PROCpiece(gx1,gy1,2):END
PROC
398 DEFPROCpiece(X1,Y1,TX)
COLB,(XCM002)E0RY(YM0D2)+1
:EXT:MOVEX1=128+17,Y1=128+1
24-PL0T1,124,:PL0T1,-124,-
124:PL0T1,124,:boards(X1,Y
1):ENDPROC
408 DEFPiece(X1,Y1,TX)
:EXT:MOVEX1=128+17,Y1=128+1
11:IFT3=2 GCOL3,3 ELSE GCOL
,0
410 VDU232,233,234,10,8,8,
8,235,236,237,10,8,8,238,2
39,240:VDU4:board2(X1,Y1)=T
1:ENDPROC
420 DEFPROCwipe(X1,Y1):GCD
LB,POINT(X1+128+8,Y1+128+4):
VDU5:MOVEX1=128+17,Y1=128+11
1:VDU232,233,234,10,8,8,8,23
5,236,237,10,8,8,238,239,2
40:VDU4:board2(X1,Y1)=T:ENDP
ROC
430 DEFPROCplayer:REPEAT:C
OLOUR3:COLOUR128:CLS:PRINT
"Move ':maxX":;COL
OUR2:COLOUR129:PRINT"Move ";
move1":;COLOUR128:PRINT"X
ENTER":;CHR$15
440 COLOUR1:COLOUR3:PRO
key("ABCDEFH"):PRINTS6:;X1%

```

Turn to port is a good move



In Part I of his latest project, JOE PRITCHARD introduces the Plus 1's cartridge expansion ports

WE take our leave of the analogue to digital converter of the Plus 1 for a while, as we begin a study of its cartridge slots.

These are designed primarily to hold rom cartridges, allowing the Electron to make use of rom software, even though it hasn't got the spare rom sockets possessed by the BBC Micro.

The boffins at Acorn obviously considered cartridges to be a good idea, as they incorporated similar cartridge slots - which are almost identical in specification - into the BBC Master.

Some games, several languages and some applications programs such as Iso-Pascal and View have been available on cartridge format for a long time, and have proved quite popular with Electron users.

This is because cartridge-based programs don't require any of the Electron's internal ram for program

storage - it's left completely free to hold any data needed by the rom software.

However, while the cartridge slots were originally intended for this purpose alone, they can be used for many other applications, thanks to a variety of control signals being present in each slot.

All the address lines of the 6502 microprocessor and the data bus - the internal connections which carry numbers and program instructions around the innards of the computer - are present in the cartridge ports.

Indeed, the connections made available to us are very similar to those on the BBC Micro's 1MHz bus, and several hardware manufacturers have made good use of this fact to produce cartridges that contain additional useful peripheral devices, such as I/O ports and joystick adaptors.

In fact, I reviewed the

Project Expansions I/O port in the March 1987 issue of *Electron User*, and this device was designed to be plugged into a cartridge slot.

Hardware add-ons can also be connected to the Electron via the expansion slot that the Plus 1 plugs into, so why not use this for interfacing instead? The reasons are:

- Some of the connections available at the slots are only available from the Electron by combining other signals together. If we used the edge connector, we'd have to do this ourselves, thus making our circuits more complicated.

- You've probably noticed that after plugging in the Plus 1, the expansion slot is no longer available for anything else. There are ways around this, but it's much easier to leave it alone and use the cartridge slots.

Before proceeding fur-

ther, some new terminology needs to be introduced. When discussing the signals available to us at the cartridge ports, the following terms will be used:

- **High:** A signal at logic one, or 5V.
- **Low:** A signal at logic zero, or 0V.
- **Active high:** A signal that is normally at 0V, but which goes high when in use.
- **Active low:** A signal which is normally high, but which goes to 0V when it is in use. In diagrams, an active low signal is often written with a horizontal line above the name of the signal.

- **Address line:** A connection to the 6502 microprocessor used to address the memory map of the computer.

The Electron, as you're probably aware, has 65536 bytes of memory available, with roughly half taken up by ram and half by rom. Sixteen address lines are

needed to handle this, labelled A0 to A15, and a particular memory location is selected by placing a pattern of 5V and 0V signals upon these address lines, where 5V represents a one and 0V represents zero.

The actual address selected by a given pattern on the address lines is given as follows:

Assume that A1, A2, and A7 are all 1 while the other address lines are all set to 0.

The address selected is $2 \uparrow 1 + 2 \uparrow 2 + 2 \uparrow 7$, which is address 134 in memory. If A15 had also been set to one, the address selected would be $2 \uparrow 1 + 2 \uparrow 2 + 2 \uparrow 7 + 2 \uparrow 15$, which is 32902.

● **Data line:** A connection to the 6502 microprocessor in the Electron used to carry data or program instructions between the memory and the 6502. There are eight, labelled D0 to D7.

● **Control line:** These are signals generated by the 6502 to organise the workings of the computer. For example, a particular control line will determine whether a selected address is to be read from or written to.

● **Memory pages:** The Electron memory is said to be split into pages. Don't confuse this with paged ram or paged rom. An Electron memory page is 256 bytes long, so page zero is from address zero (&00) to 255 (&FF), page one from 256 (&100) to 511 (&1FF) and so on.

Sorry about all that – I don't intend to turn the article into a dictionary of computing terms. Let's now move on to examine a cartridge slot in detail.

Physically, the connection method used is a double sided, 22 way, 0.1 inch pitch edge connector. Anything that is to plug into the cartridge slot must be built in such a way that the connections on the add-on circuit are linked to the correct pins on the cartridge slot.

If you examine the business end of any rom cartridges, you'll see that manufacturers achieve this by using a double sided

printed circuit board and bringing the connections out to the edge of the board.

Normal 0.1 inch vero-board cannot be used to make the connection, because the copper strips are only on one side – the cartridge slot needs connections to be made on both sides of any circuit board inserted into the slot.

Don't worry, though. When we come to look at some practical circuits, I'll describe some construction techniques that will allow us to make full use of the slot without difficulty.

Those of you who are micro veterans will remember the 16k ram packs available for the ZX81. These interfaced to the machine in the same way that cartridges do with the Plus 1, but were notoriously prone to crashes as the ram pack wobbled, causing intermittent connections.

Fortunately, the cartridge slot in the Electron isn't prone to this sort of problem, as the Plus 1's body offers support to cartridges plugged into the machine.

Most reference books refer to the side of the slot that is closest to the keyboard as the near – or B – side and the side closest to the back of the Electron as the far – or A – side.

The most useful connections available are:

A22, B22 – the zero volt lines. All add-ons connect their 0V lines to one of these points. These are internally linked to one another, and to the digital and analogue grounds of the ADC.

A1, B1 – the +5V lines. These are used as the power sources for add-ons that are to be using the cartridge slot.

The Electron power supply is capable of sourcing about 50mA for simple circuits, but for more complex devices it's a good idea for them to provide their own power.

B9 – the -5V line. Some devices, such as analogue to digital converter chips, require a -5V as well as a +5V supply. This, however, can only give us 20mA, and you should take care when

using it.

A20 – the +5V line. This isn't the same as the 5V lines discussed above – the 5V offered here is via a 4.7k resistor.

All eight of the 6502 data lines are made available to the user at the cartridge slot. These are arranged as follows:

D0	B19
D1	B21
D2	B20
D3	B3
D4	B9
D5	B8
D6	B7
D7	B6

These lines assume a value of 5V when carrying logic one, and 0V when carrying logic zero. However, they cannot supply much current, and the only things which we can safely connect to them are suitable logic chips, which I'll discuss next month.

Under no circumstances should you try and use the data lines to drive things like LEDs or relays directly, or through transistor switches. At best you'd crash the computer, at worst you could quite easily seriously damage the Electron.

The values on the data lines are changing all the time, flipping from zero to one, as different pieces of data are passed around the computer system.

In addition, sometimes the data lines will be carrying data from the memory to the 6502, and at other times they will be carrying information from the 6502 to memory. The eight data lines are collectively called the data bus.

Although the 6502 has 16 address lines, they're not all brought out to the cartridge slot.

Instead, we get the lines A0 to A13 and two extra address lines, called NPFC – Not Page &FC – and NPFD – Not Page &FD.

The address lines A0 to A13 function as described above, and they always carry information away from the 6502 processor to the rest of the computer system. Collectively they are

referred to as the address bus.

A0	- B18
A1	- B17
A2	- B16
A3	- B15
A4	- B14
A5	- B13
A6	- B12
A7	- B11
A8	- A5
A9	- B5
A10	- B2
A11	- B4
A12	- A7
A13	- A6

NPFC – pin A14 on cartridge slot – goes from 5V to 0V whenever the 6502 uses memory page &FC, which includes all addresses from &FC00 to &FCFF.

On an Electron, some of this page is used by the system and other parts of it are left on one side for the user to add his or her own devices into this area.

Thus by combining this signal together with some of the address signals using suitable logic gates, we can design a circuit that shows up at a particular location in page &FC. This is known as memory mapping a hardware device.

Of particular interest to us are the addresses from &FCB0 to &FCFB, which are provided to cater for the addition of a 6522 VIA, of the type used by the BBC Micro in its user port.

Also of interest are the addresses from &FCF0 to &FCFE, which are available for anything we care to think of. All other page &FC locations have been earmarked by Acorn for a particular function.

NPFD goes low whenever a memory address in the range &FD00 to &FDFF is accessed by the Electron. This page is intended to be used as an extended memory space, allowing access to 64k of ram or rom in 256 byte chunks. However, this memory is painfully slow to use.

● Next month we'll look at control signals, and see how we can build a very simple input port to allow the Electron to read digital signals from the outside world via a cartridge slot.

ONE of the first, and now the most common, way of expanding the basic Electron and Plus 1 is with a rom expansion board of some sort.

There are two main types: Those that fit inside the Plus 1, like the AP6, reviewed in the May 1986 issue of *Electron User*, and those that plug into one of the two cartridge sockets.

This latter type is by far the most common, and now Jafa Systems has added its own cartridge — the Romplus-144 — to the half dozen or so already available. So what advantages does this offer?

The problem with rom expansion boards that plug into the cartridge slots is that only two roms can be mapped into each. The rear socket can hold roms zero and one, while the front socket can hold roms two and three.

The Jafa cartridge, constructed in matching Acorn cream plastic, contains nine sockets. One houses the Romplus-144 operating system, and in the review cartridge another contained a 32k ram chip — an optional extra.

This leaves seven sockets free for your roms. However, the Electron will only allow two roms per cartridge slot. The purpose of the Romplus operating system — which occupies one position — is to control selection of one of the seven other roms, or the ram chip.

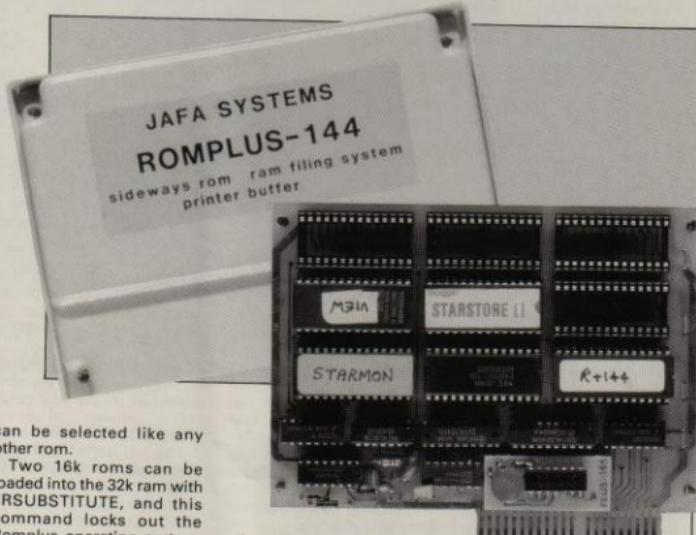
There are several new star commands, and *HELP ROMEX prints a list, plus all the roms present. To select a rom *RSELECT is used. This resets the Electron, so care is needed when using it.

The Help message of any rom can be printed with *RHELP, and a command passed to a non-selected rom with *RCOMMAND. A rom can be disassembled with a fairly basic utility called with *RDISASS-EMBLER, and can be saved to disc or tape with *RSAVE

You can load rom images into the 32k ram chip with *RLOAD, and then the chip

E-x-p-a-n-d-i-n-g horizons

ROLAND WADDILOVE examines a new rom expansion cartridge



can be selected like any other rom.

Two 16k roms can be loaded into the 32k ram with *RSUBSTITUTE, and this command locks out the Romplus operating system, enabling both ram-based roms to be initialised.

The 32k ram in the Romplus can be used as a ram disc, emulating the rom filing system. Its small size severely limits its usefulness, but for what it's worth, you can *BUILD text files, print them with *TYPE, copy from/to tape or disc with *COPY and *DUMP, and delete files with *DELETE.

These commands are filing system sensitive. So if you've selected the disc filing system, the ram commands are ignored, and are only used when the rom filing system is selected with *ROM.

Alternatively, you can use the ram as a 16k printer buffer. It is selected with the command *RBUFFER, and

cleared with *RPURGE. A large printer buffer enables you to carry on working while printing a large text file or program listing.

I liked the Romplus-144, though it does have its faults. Like all other cartridge-based rom expansion units, it takes up a valuable slot that you might need for a disc drive, user port and so on. And the screws in the Romplus case were so large I had to remove them to get it to slide into the slot.

A utility for saving roms isn't included with the hardware, and this could pose problems for some users trying to save cartridges like View, or Logo to disc. However, Jafa can provide one for an additional £2. I would like to

see this included with the hardware, particularly the Romplus with ram option fitted.

A minor improvement could be made when cataloguing the ram disc. The free space in bytes is printed in hex, and would be better in decimal.

These niggles are quite minor, and the Romplus-144 is an excellent add-on for anyone wishing to expand the capabilities of their Electron and Plus 1.

Product: Romplus-144
Price: £39 + £15 for ram option
Supplier: Jafa Systems, 9 Lon-Y-Garwa, Caerphilly, Mid-Glamorgan CF8 1NL
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16. *LIST
17. *TYPE
18. *DUMP
19. *LANG
20. *HELP
21. *AQRPAGE

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- provides a full 'help' list on all the ROM's commands.
- **STOP PRESS**
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SOLITAIRE has always been one of my favourite puzzles. Unlike some other patience-type games usually involving cards, it never seems to lose its attraction.

It comes in a variety of forms, ranging from a large plastic dish with depressions in which you place marbles, to small pocket sets which use plastic pegs.

Here is yet another version of Solitaire, this time in a computerised form to allow its many delights and frustrations to be experienced on your Electron.

The idea is simple. You fill the board with 32 pegs, but leave the middle hole empty. Then each peg must be removed by jumping an adjacent peg over it into an empty hole.

To solve the puzzle properly, the last peg must end up in the centre hole, which was left empty at the start of

In solitary pursuit of a solution

Put your logic to the test with CHRIS NIXON's version of a classic puzzle

the game. But this is not as easy as you might think.

I have never, in more than 12 years, managed to complete Solitaire properly. The best I have ever managed is to get down to the last peg. Perhaps that just says something about my brain power, or rather lack of it.

Mind you, I never tire of trying to find that elusive

sequence of moves which will lead to the solution. And now you can try it too, but don't blame me if you get frustrated — the author cannot accept responsibility for any dented or flattened Electrons resulting from use of this program.

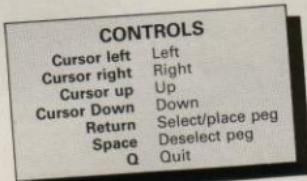
When you run the program the screen will go blank for a short while before the board appears. This delay might seem rather long if you don't have a Turbo board fitted, but it's actually only about 30 seconds.

When the board appears,

you will see the number of pegs remaining displayed at the top left of the screen. This is initially 32, and will drop with each peg taken.

At the top right of the screen is the high score tally. When you get stuck — that is, no more pegs can be taken — pressing Q will reset the board ready for a new game, and update the high score if you managed to remove more pegs than the number shown.

To remove a peg, place the white square cursor over an adjacent peg and press Return. Then move the



cursor two positions in any direction to an empty hole, so that there is a peg between the cursor's position and the peg you are moving.

You will see that the peg you selected has turned white, and will stay this colour until you press Return to move it to its new position. The middle peg will vanish from the board, and the peg indicator at the top left of the screen will drop by one.

If you select a peg which

is physically impossible to move, due to there being no empty hole for it to land in, press the spacebar to de-select it. This is necessary because the program doesn't check whether a

PROCEDURES

setup	Initialise game
newgame	Start new game
board	Draw the pegs
play	Move a peg
score	Print remaining pegs
hiscore	Print high score
text	Print outlined text

selected peg can jump over another or not until you actually try it.

The computer will award

a win if you manage to get down to the last peg – I felt it was too mean to insist that it should end up in the middle hole as well.

VARIABLES

board%()	Holds peg positions
XM%	Cursor X coordinate
YM%	Cursor Y coordinate
OX%	Peg X coordinate
OY%	Peg Y coordinate
X1%	New peg X coordinate
Y1%	New peg Y coordinate
B%	High score
M%	Number of remaining pegs

```

10 REM Solitaire
20 REM By Chris Nixon
30 REM (c) Electron User
40 ONERROR DOTO 1298
50 MODE1:VDU23;8282;0;0;0

60 PROCsetup:REPEAT
70 PROCnewgame:REPEAT
80 PROCplay
90 UNTILwin% OR lose%
100 IF lose% FORS1=196 TO
100 STEP-5:SOUND1,-10,$2,1:NEXT
100 ELSE FORS1=100 TO 196 STEP
100 STEP-5:SOUND1,-10,$2,1:NEXT
110 IF MX=BX BX=MZ
120 PROChicscore
130 UNTILB
140 DEFPROCsetup
150 FORC1=1103 TO VDU19,CX,0,
0,0:NEXT
160 VDU23,224,6,126,255,2
55,255,255,126,60
170 VDU23,225,255,255,255,
255,255,255,255,255
180 DIMBODC(7,7)
190 PRODTEXT(3,0,'S O L I
T A I R E',360,980)
200 PRODTEXT(2,0,'By Chris
Nixon',140,200)
210 PRODTEXT(2,0,'(c) Elec
tron User',360,860)
220 PRODTEXT(2,1,'PEG5',18
,880)
230 PRODTEXT(2,1,'LEFT',18
,760)
240 PRODTEXT(1,3,'HIGH',11
,880)
250 PRODTEXT(1,3,'SCORE',1
,86,760)
260 GCOL0,3
270 MOVE SIN(S0)*360+62B,CO
S(0)+360+592
280 FORA=0TO 2PI STEP2PI
/60
290 DRAWSIN(A)+360+62B,COS
(A)+360+592
300 NEXT
310 GCOL0,1
320 FORY1=392 TO 752 STEP4
330 PLOT 77,620,Y,X:NEXT
340 FXY4=392 TO 32 STEP-4
350 PLOT 77,620,Y,X:NEXT
360 #FX4,1
370 #FX15
380 BX=32
390 DATA 2,2,1,1,1,2,2

```

```

480 DATA 2,2,1,1,1,2,2          798 IF board%(XMX,YMX)>3 C
484 DATA 1,1,1,1,1,1,1          0L0UR3
428 DATA 1,1,1,B,1,1,1          880 VDU31,XMX+3+10,YMX+3+1
438 DATA 1,1,1,1,1,1,1          8,224
440 DATA 2,2,1,1,1,2,2          810 ENDPROC
458 DATA 2,2,1,1,1,2,2          820 DEFPROCfill
468 ENDPROC
470 DEFPROCnewage
480 win%:=0;FALSE;iflose%:=FALSE
490 XMX:=0;YMX:=3;MX:=32
500 RESTORE:FORX%:=B06
510 FORX%:=B06
520 REBoard(xxx,yyy)
530 NEXT:NEXT
540 COLOUR129:PROCboard:=VD0
550 COLOUR129:PROCscore
560 PROChiscore:ENDPROC
570 DEFPROCboard
580 COLOUR129:COLOUR0
590 FORY%:=B06:FORX%:=B06
600 IFboard(x%,y%)=1 COLO
620:VDU31,X%+3+10,Y%+3+18,22
610 IFboard(x%,y%)=0 COLO
620:VDU31,X%+3+10,Y%+3+18,22
620:VDU31,X%+3+10,Y%+3+18,22
620:NEXT:NEXT:PROCpiece
630 GCOLB,3
640 MOVE 480,532:PL0T1,-15
640
650 MOVE 480,532:PL0T1,0,1
650
660 MOVE 760,532:PL0T1,0,1
660
670 MOVE 760,532:PL0T1,150
670
680 MOVE 480,262:PL0T1,-15
680
690 MOVE 480,262:PL0T1,0,-150
690
700 MOVE 760,262:PL0T1,0,-150
700
710 MOVE 760,262:PL0T1,150
710
720 ENDPROC
730 DEFPROCpiece:COLOUR3
740 VDU31,XMX+3+10,YMX+5+1
8,225
750 SOUND1,-10,148,:ENDPR
DC
760 DEFPROCfill
770 IF board%(XMX,YMX)=0 C
780 IF board%(XMX,YMX)=1 C
780:COLOURB
780 IF board%(XMX,YMX)=1 C
780:COLOUR2:VDU31,
780
798 IF board%(XMX,YMX)=1 C
800 VDU31,XMX+3+10,YMX+3+1
8,224
810 ENDPROC
820 DEFPROCfill
830 IF board%(XMX,YMX)=3+10,YMX+3+1
8,224
840 board%(XMX,YMX)=3+10,YMX+3+1
8,224
850 REPORT:PRINT"at line
860:ERL:END
870 DEFPROCtext((1X,C25,AS
870 ,XX,YY)
880 GCOLB,C1X:VDU5
880
890 FOR Y1%:=Y%+4 TO Y%+4 S
890
900 FORX1%:=X%+4 TO X%+4 ST
900
910 REPORT:PRINT"at line
910 :ERL:END
920 DEFPROCtext((1X,C25,AS
920 ,XX,YY)
930 GCOLB,C1X:VDU5
930
940 FOR Y1%:=Y%+4 TO Y%+4 S
940
950 VDU31,0X%+3+10,Y%+3+1
8,224
960 VDU31,X%+3+10,Y%+3+1
8,224
970 board%(XMX,YMX)=1
980 board%(XMX,YMX)=0
990 board%(XMX,YMX)=0
1000 MX:=MX-1:IF MI=1 win%:=T
RUE
1010 PROCscore:ENDPROC
1020 DEFPROCfill
1030 REPEAT:REPEAT:GX:=GET
1040 UNTIL(GX>135 AND GX<14
8) OR GX=13 OR GX=81 OR GX=3
2
1050 IFGX=81 lose%:=TRUE
1060 IFGX=136 PROCLeft
1070 IFGX=137 PROCright
1080 IFGX=138 PROCdown
1090 IFGX=139 PROCup
1100 UNTIL(GX<13 OR GX>32 OR
lose%)
1110 IF GX=32 AND FX%+1 boar
d%(0X%,0Y%)=1:COLOUR2:VDU31,
1110
1120 ENDPROC
1130 DEFPROCfill:PROCFill
1140 XMX:=XMX-1:IF XMX=-1 XM
I%6
1150 IF board%(XMX,YMX)=2 T
HEN 1140
1160 PROCpiece:ENDPROC
1170 DEFPROCright:PROCFill
1180 XMX:=XMX+1:IF XMX=7 XM
I%6
1190 IF board%(XMX,YMX)=2 T
HEN 1180
1200 PROCpiece:ENDPROC
1210 DEFPROCdown:PROCFill
1220 YMX:=YMX+1:IF YM=7 YM
I%6
1230 IF board%(XMX,YMX)=2 T
HEN 1220
1240 PROCpiece:ENDPROC
1250 DEFPROCup:PROCFill
1260 YM:=YM+1:IF YM=7 YM
I%6
1270 IF board%(XMX,YMX)=2 T
HEN 1260
1280 PROCpiece:ENDPROC
1290 REPORT:PRINT" at line
1300 DEFPROCtext((1X,C25,AS
1300 ,XX,YY)
1310 GCOLB,C1X:VDU5
1320 FOR Y1%:=Y%+4 TO Y%+4 S
TEP4
1330 FORX1%:=X%+4 TO X%+4 ST
EP4
1340 MOVE X1%,Y1%:PRINTAS
1350 NEXT:NEXT:GCOLB,C2
1360 MOVE X%,Y%:PRINTAS
1370 VDU4:ENDPROC
1380 DEFPROCscore:GCOLB,0
1390 MOVE 48,710:DRAW150,71
0
1400 PL0T85,48,650:PL0T85,1
58,650
1410 PL0T85,48,650:PROCText(3,0,STR8MX+
",48,700)
1420 ENDPROC
1430 DEFPROChiscore:GCOLB,0
1440 MOVE 1140,710:DRAW1250
,710
1450 PL0T85,1140,650:PL0T85
,1250,650
1460 PROCText(3,0,STR8BX+
",1140,700)
1470 ENDPROC

```

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Electron Memory Map Part 4

PAGES &400 to &C00 of the Electron's memory are placed under the microscope this month.

The information in these locations tends to fall into one of three main categories - language workspace, sound processing and the main system

buffers. Therefore we've sorted the information into three separate tables, while preserving the sequential order of locations.

A point worth noting is that although the Electron has only one sound channel, all four channel buffers are used.

TABLE I: Language workspace

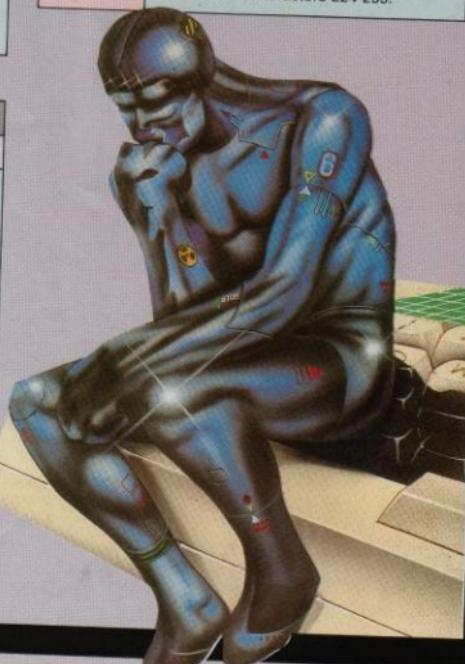
Address	Use
&400-&46B	Integer variables @% to Z%.
&46C-&47F	Temporary floating point storage area.
&480-&4EC	Start of variable linked list.
&4F6-&4F7	Start of PROC linked list.
&4FB-&4F9	Start of FN linked list.
&4FA-&4FF	Unused.
&500-&5A3	FOR/NEXT loop parameters - up to 10 blocks of 15 bytes each.
&5A4-&5B7	REPEAT/UNTIL loop start address low bytes - up to 20.
&5B8-&5C8	REPEAT/UNTIL loop start address high bytes.
&5C5-&5E5	GOSUB return address low bytes - up to 20
&5E6-&5FF	GOSUB return address high bytes.
&600-&6FF	String buffer or CALL parameter block.
&700-&7FF	Input buffer.

TABLE II: Sound processing

Address	Use
&800-&803	Not used
&804-&807	Sound queue occupancy flag.
&808-&80B	Current amplitude.
&80C-&80F	Number of amplitude phases processed.
&810-&813	Absolute pitch value.
&814-&817	Number of pitch phases processed.
&818-&81B	Number of steps to process.
&81C-&81F	Duration.
&820-&823	Interval multiplier.
&824-&827	Envelope number/auto repeat parameter.
&828-&82B	Length of remaining note interval.
&82C-&82F	Sync hold parameter.
&830-&833	Sound chip current pitch setting.
&834-&837	Pitch deviation.
&838	Number of channels required for sync.
&839	Current amplitude step.
&83A	Current target amplitude.
&83B	Number of channels on hold for sync.
&83C-&83F	Sound parameter calculation workspace.
&83D	Low order frequency parameter as sent to sound generator.
&83E	High order frequency parameter as sent to sound generator.

TABLE III: Main system buffers

Address	Use
&840-&84F	Sound buffer channel 0.
&850-&85F	Sound buffer channel 1.
&860-&86F	Sound buffer channel 2.
&870-&87F	Sound buffer channel 3.
&880-&88F	Printer buffer.
&8C0-&8FF	Envelopes 1-4.
&900-&9BF	Envelopes 5-16.
&9C0-&9FF	Speech buffer (unused on the Electron).
&900-&9FF	CFS output buffer (RS423 output buffer if interface is connected).
&A00-&AFF	CFS input buffer (RS423 input buffer if interface is connected).
&B00-&BFF	Soft key buffer.
&C00-&CFF	User defined characters 224-255.



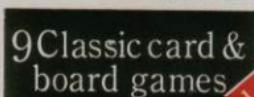
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TO ORDER PLEASE USE THE FORM ON PAGE 45

MICRO MESSAGES

I WISH to commend you upon the continuing excellence of Electron User, and thank you for maintaining a high level of interest each month.

The magazine has grown with its readers, as we have grown in our competence and understanding.

As secretary for the Assemblies of God churches in the West Midlands I find my work immensely helped by the use of View and Desk Diary, and by the many useful articles and routines from your magazine.

As an Electron user I feel as if I am part of an exclusive club, which is, of course, now not likely to get very much larger. Should we have some sort of special handshake, a secret greeting, or wear a badge I wonder?

However, I feel your record of excellence was blemished in the June and July 1988 issues by the Superior Software advert

Blemished by a barbarian

for the game *Barbarian*.

I must admit to having a dislike anyway for games which take pseudo-pagan ideas as their themes, but in a secular society and a free country I have no wish to interfere with anybody's choice of entertainment. My choice is simply not to buy.

My real complaint is against the pictorial content of the advertisement which I suspect many people will find to be offensive, and particularly insulting to women.

Here we are, using late 20th century technology to depict women in their Stone Age (and not so remote) roles. I doubt whether many women today appreciate the prospect of having to be res-

cued by a Michael Heseltine lookalike.

Another complaint concerns the almost total absence of decent clothing worn by the young lady.

Superior's software has been just that in the past - superior to most others, and its advertisements for *Repton*, *Spy Cat* and so on have been entertaining and also amusing.

I appreciate that this company is a major advertiser and you no doubt do not wish to jeopardise your account. However, maybe this letter - and those from many other readers, I hope - will add weight to your attempts to persuade Superior to think again, since I suspect your feelings

to be much the same also. -
J. Clark, Wolverhampton,
West Midlands.

● This is the only letter we have received complaining about this advert. Can we take it then, that the rest of the readership are quite happy with it?

Write in to Micro Messages and let us know your views on the subject.

Fascinating curves

curves

I WAS trying to draw a curve on my computer and typed in this program:

```
10 MODE 4
20 LET A1=700
30 LET B1=700
40 LET C1=700
50 FOR C=1 TO 700
60 MOVE B,A1
70 DRAW B1,CX
80 LET A1=A1+1
90 LET B1=B1-1
100 LET C1=C1-1
110 NEXT C
```

It not only worked, but a lovely pattern appeared. I am only nine and I hope you can publish my program. -
Daniel Bhugon, - Cheshire.

Tackle dirty keys

I THINK that Electron User is brilliant, but as everyone has said it all before I won't labour the point.

I have a bit of advice for Electron users: If, after a while, your keys get a bit dirty, especially *Shift*, *Return* and the letter *E*, I have found a way of cleaning them.

First dampen your fingers, then wipe the keys with a little Blue-tac, and keep rolling it until the keys are clean. I needed just one

small piece of Blue-tac to remove three year's dirt, and it took just over 15 minutes to clean the whole keyboard.

I have another suggestion: In the software pages why not have a summary of the software not good enough for a full review, with just the name of the supplier and the marks, and perhaps a comment?

Also, why not have a readers' Top 10, and a

readers' Vile Pile? Something like in Pendragon's adventure section, but for arcade games. - Richard Blythe, Newquay, Cornwall.

● We tried the Blue-tac, but couldn't get it to clean the keys on one of our very old and grubby Electrons.

Mr Sheen however, brought it up a treat. Don't spray it directly on the keyboard though, spray it on a duster and then gently wipe the keys and case.

Seeking ADFS

on an AP4

HELP! I have just realised that the Advanced Plus 4 which I bought is not an AP4. The chips inside it are WD1770, Advanced Electron DFS, and HM626ALP -

Turn to Page 42 ▶

From Page 41

which I suppose controls everything in the AP4.

When I switch on the message printed is ACP 1770 DFS. How do I get the ADFS working, or is the Advanced Electron DFS not in fact ADFS?

The user guide tells you how to switch on the ADFS by pressing Break+A, or by typing:

+ADS

but it won't work, even with my friend's ADFS discs. — John Ross, Edinburgh.

● The AP4 uses the DFS filing system — the same as in the old BBC Micro. The AP3 uses the ADFS filing system as used in the BBC Master Compact and Archimedes.

DFS discs are formatted in a special way, completely different to the way in which the ADFS formats discs. So the AP4 can't read ADFS discs and the AP3 can't read AP4 discs.

Top lopped

I AM having problems seeing the top line of graphics on my TV. Could you tell me if there is a command to lower the display? — J. Longshaw, Packmoor, Staffordshire.

● This is a very common problem and one we've answered before. Nothing can be done with the Electron. However, it is quite easy to adjust the height of the picture on your television.

Don't try it yourself though, as there are very high voltages inside the TV. Ask a qualified engineer to do it for you.

Missing

resistors

ON recently opening my computer to clean the keyboard I noticed that the positions R15 and R16 on the

ALL programs printed in this issue are exact reproduction of listings taken from running programs which have been thoroughly tested.

However on the very rare occasions that mistakes may occur corrections will be published as a matter of urgency. Should you encounter error messages when you type in a program

they will almost certainly be the result of your own typing mistakes.

Unfortunately we can no longer answer personal programming queries concerning these mistakes. Of course letters about suggested errors will be investigated without delay, but any replies found necessary will only appear in the mail pages.

call states that you can only use the product to copy your own software (that you have written yourself), and that any person using the program for illegal purposes runs the risk of being prosecuted.

Electron

and Brother

While at the recent Electron and BBC Micro User Show I bought a Brother HRS printer from Crown Computer Products.

When I got home I discovered there wasn't a manual with it, so I rang Crown Computers who said they would post one to me.

My problem is that I connected the printer to my Electron and attempted to print the alphabet. It tried, but it printed two of one letter, then missed one and printed two of the next, missed one, printed two of the next and so on.

I have tried everything I can possibly think of to get it to print the right letters, but it won't. — Louise Page, Retford, Nottinghamshire.

● We have a Brother HRS here and it works perfectly without any modification at all. We would suspect the printer lead first.

If possible, try a friend's printer lead with your micro and printer. If this doesn't work the printer may be faulty, though this is unlikely as they are generally quite reliable beasts.

Electron's power supply board were empty, but that wires were actually soldered to the board as though the resistors had just been removed.

Please could you tell me whether these positions should contain resistors, and if so, supply the necessary details for replacing them. — N. D. Harris, Halesowen, West Midlands.

● If your micro runs perfectly well without them then we'd suggest leaving it alone. Also, it's not necessary to open the Electron's case to clean the keyboard.

None of ours have been cleaned and they have worked perfectly since the day they were bought.

Sounds

exciting

I HAD only just started reading your excellent magazine when I noticed a friend had Volume 1 Number 1 and it had Sounds Exciting in it. But now, much to my disappointment, it's gone. Please bring it back. I have a little program for it if ever does:

```
18 REM Nutty Noises
20 FOR k=1 TO RND(255)*8
21 ND(k) STEP RND(10)
22 ENV. 1,2,k,k,k,k,k,k
23 126,0,0,-126,126,126
24 40 SO. 1,1,53,100
25 NEXT
```

— Christopher Whitworth (9), East Markham, Nottinghamshire.

Illegal

practices

THERE is one matter concerning the laws that protect copyrighted games that I would like to have cleared up. Please tell me, is it, or is it not illegal to transfer copyrighted games from tape to disc?

If it is illegal, then how is it that Slogger can sell its tape to disc roms? And in Peter Donn's advert for Image V2 in Electron User it says that Image must not be used to copy one cassette that is copyrighted to another cassette.

But it seems to say that it is all right to use Image to put software on disc. Please could I have the facts? — Daniel Moore, Boscombe, Bournemouth.

● It is illegal to make a copy of any commercial software unless expressly given permission to do so by the person or company holding the copyright. So tape to tape and tape to disc is definitely out.

Slogger is not copying software, it is selling a toolkit rom — so is not breaking the law. Anyone using the rom to copy software is breaking the law.

It's a bit like a hardware shop selling a crowbar, which is then bought by a burglar to force his way into a house. The shop isn't breaking the law; the burglar is.

The Image advert specifi-

No Electron

editor

IN your guide to software and hardware products in the June 1988 issue of Electron User you listed Fleet Street Editor by Mirrors.

I made a telephone enquiry to them and was told they do not do an Electron version of this pro-

gram. On obtaining the BBC Micro version I discovered that although I could load the software, I soon got stuck with some of the function keys.

For instance, after selecting an icon it is necessary to deselect it by pressing the Tab key.

I was stuck at this point and failed to deselect it until I pressed Break. I could not find a way of using this excellent program on the Electron.

Did you make a mistake in listing this in your guide, or am I missing something? — Roger Newton, Birkenhead, Merseyside.

● This product should not have appeared in the product guide. If Fleet Street Editor reads the keyboard directly using a negative INKEY value then you are stuck.

If however, it is reading the Ascii value produced with a positive INKEY, GET or INPUT then use Control+I to generate the same Ascii code as the Tab key on the BBC Micro.

Silence

please

IN the June 1988 issue of Electron User Philip Tee asked how to switch off the sound when playing games. I was particularly interested in the reply because I find the sound effects of Mr Wiz very annoying — especially when someone else is playing.

As you probably know, there is no facility for turning off the sound built into the game. I tried the suggested remedy of typing in "FX210,1 and it stopped the sound effects during loading.

However, it also freezes the game at the beginning of the first screen, making it unplayable. Is there an alternative way to silence the game and still play it? — G. B. Taylor, Sidcup, Kent.

● The only solution is a hardware modification —

Poking into Plus 1

I HAVE read several letters in Micro Messages on the subject of disabling the Plus 1 when a Turbo or Master Ram Board is fitted.

No account seems to have been taken of the fact that Slogger has produced more than one version of the operating system.

Here is an example which demonstrates the shortcomings of recommending a particular fixed value poke to the file vector &212/&213 when disabling the Plus 1:

```
*FX163,128,1  
?&212=55  
?&213=52  
?&2AC=0
```

Although this file vector poke works with Slogger's os 2.0, it crashes os 3.0 when a CHAIN*** command is subsequently issued.

All such fixed value pokes

Version	Osfile address Vector &FFDD	Contents &212 Default	Contents &213 Default
Acorn 1.0	&F1D6	&D6	&F1
Slogger 2.0	&F255	&55	&F2
Slogger 3.0	&F203	&03	&F2

Table 1: Osfile addresses

suffer from the disadvantage that they only apply to one particular version of the machine operating system. This is illustrated by Table 1.

It is to be expected that the absolute addresses of os routines may vary in different editions of the os rom, and consequently the default contents of the instruction vectors (&200 to &234) which point to those routines will correspond to their changed addresses.

The following method correctly disables the Plus 1

regardless of the os version:

```
*FX163,128,1  
T%=&FFB7 AND &FFF  
?&212=T%&12  
?&213=T%&13  
?&2AC=0
```

where T% represents the address of the default vector table. The address of the default vector table within the os rom can vary from version to version, but its address is always held in &FFB7.

Data maker

problems

AFTER reading your excellent series on graphics programming, and having bought the disc accompanying the series, I decided to write a game.

However, there is one point about the data maker that I can't successfully alter. As stated in the article, Maps II uses a fast sprite print routine, although the data maker does not work with it.

Can you publish a data maker that outputs data compatible with it? — Owain James, Newport, Gwent.

● We have had several requests for more information on this subject, so Roland has written an extra article to go with his series. This will appear in next month's Electron User.

either open the Electron and unplug the speaker, or extend the wires outside the case and add a switch.

There is a better solution though — the Electron Sound Master, available using the order form on Page 45 — will enable the sound to be switched on or off, and you can use Walkman style headphones with it too.

This means you can play games with full sound without disturbing the rest of the family.

Speedy

solution

I AM the proud owner of an Acorn Electron to which I have added a Plus 3, T2P3 and a Star NL-10 printer.

At the last UMIST Electron and BBC Micro User Show I bought the NTO system from PMS. It took me half an

hour to install the two roms. I find this a very useful piece of software with which to produce my letters.

There is only one fault with the system — it is very slow indeed. The manual does say this, and to solve the problem it recommends the use of either the Master Ram Board, or the Turbo Driver, though it shows no preference.

Could you tell me which is more important: A bigger memory and/or a faster processor. Would the E2P 65C02 second processor do just as good a job? — N.E. Regan, Newcastle-Under-Lyme, Staffordshire.

● The Master Ram Board also incorporates the Turbo Driver and you can switch between them, so this is better than just a Turbo Driver alone.

The second processor will also add memory and speed up the Electron, but unfortunately it is incompatible with all games software.

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TO ORDER PLEASE USE THE FORM ON PAGE 45

IT has been a long time since *Electron User* last published a machine code disassembler, so here is a new, all assembly language version with a lot of useful features not normally found in a magazine listing of this type.

When Stuart Low reviewed Slogger's *TREK disassembler in the February 1987 issue of *Electron User*, I was immediately impressed by its many powerful facilities.

These included the ability to disassemble backwards, and to trace the program flow of any code it disassembled. I therefore decided to write a smaller version, suitable for publishing as a listing.

Tracker is written entirely in assembly language, making the whole disassembly process much faster. Furthermore, it has the ability to follow the path of any JMP or JSR it comes across, allowing you to follow a piece of code right through all of its subroutines and branches.

If at any point the disassembly proceeds past &8000 into the current paged rom area, you are immediately prompted for the one you want to disassemble.

This is an invaluable feature, as up to 16 roms may occupy this area at some time. As Basic normally occupies this space, it may not be the rom you are interested in examining.

Enter Program I and save it using a suitable filename other than TRACKER. When run, a machine code file called Tracker will be saved to disc or tape; this is the disassembler proper.

The bottom of the screen will fill with random bytes during assembly, as this is where the machine code is being stored in order to leave the user ram free for holding the code to be disassembled.

Type *TRACKER to load and run the utility, and the screen will again fill with data. A neat bordered text

Going down the right track

MARK BOLTON presents a machine code disassembler that boasts some really powerful features

window will appear at the top of the screen to prevent the disassembler being overwritten with text while the program is being used.

Below is an illustration showing Tracker in action, with the function and purpose of various parts of the screen described.

Above the text window are the words JSR, JMP, RAM and PTR. Three of these indicate the state of selectable options available from Tracker, and are highlighted when selected

by pressing the appropriate key. All the keys used to control Tracker are shown in the table below.

The Tracker control options are described in detail below:

- The JSR option, when enabled, will pause disassembly whenever a JSR &XXXX is encountered with the message: *Follow? (Y/N)*.

- The JMP option works in the same way as the JSR option. The only difference is that because a direct jump is involved, no return address is stored and any

the program to move on to the next instruction.

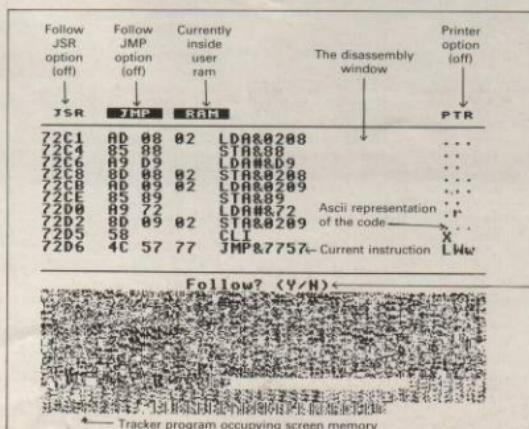
Tracker stores the current address each time a JSR is followed, so that when an RTS is encountered you will be returned to the point immediately following the calling JSR.

- The PTR option works in the same way as the JSR option. The only difference is that because a direct jump is involved, no return address is stored and any

Turn to Page 51 ▶

Key	Action	Key	Action
A	Enter a new address from which to continue disassembly	J	Toggle the JSR option on and off
B	Move backwards 256 bytes	M	Toggle the JMP option on and off
F	Move forwards 256 bytes	P	Toggle the printer on and off
		Escape	Exit from Tracker

The control keys



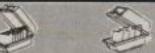
Tracker in action

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◀ From Page 49

subsequent RTS instructions will just be disassembled and ignored, unless the JSR option is also enabled.

● The PTR option is the printer enable function. Pressing P – as shown in Table 1 – highlights this option, and all further output will be sent to the printer as well as the screen. Of course, the program will halt if the printer is off-line or disconnected.

● Finally, the RAM option is not so much a function as an indication of which area of memory is currently being disassembled.

It is always highlighted, and will show the words RAM, ROM or MOS depending on whether you are currently below &8000, between &8000 and &BFFF, or at/above &C000.

Toggled options

If you have a Plus 1, you may find that one or more of these options are set seemingly at random when you first *RUN Tracker. This is not a problem, as they can immediately be toggled to the required state.

Disabling the Plus 1 is one way to ensure this doesn't happen in the first place, and if you have Pres's new AP2 rom, the marvellously useful *KILL command will do the job for you.

When you first *RUN Tracker, the current contents of the integer variable D% are used to determine the initial address at which disassembly will start, and unless set up beforehand it will contain a useless value.

Therefore to examine memory at the required address press A, which will cause Tracker to prompt you to enter a new address at which to re-commence disassembly.

You can also press Escape and set D% to any address, followed by *GO. You will be placed back into Tracker, with the disassembly start-

ing from the new address. Here is an example:

```
(Escape)
D:&8000
+GO
```

The use of D% as an initial start address is extremely useful when debugging your own machine code. As soon as you find a bug, just set D% to an address near to the suspect portion of code, and type *TRACKER.

There is another new star command available when

```
10 REM TRACKER
20 REM Machine Code
30 REM Disassembler
40 REM By Mark Bolton
50 REM
60 MODE6
70 add:&70:temp=&72:code=&74:mem=&75:fd:&78:inc=&79:de=&7A:counter=&7B:code=&7C:temp=&7D:cron=&7F:stat=&80:z=&81:y=&82:loc=&83:jsr=&84:jmp=&85:ptr=&86:flag=&87:old=&88:pointer=&89:bit=&14
80 FOR LDY=0 TO 2 STEP2
90 P=Z&72C8:OPT1,LX
100 .int SEI:LDA#208:STA o
L:LDAA#command MOD256:STA#208
8:LDA#209:STA old:1:LDA#comm
and DIV256:STA#209:CL1:ende
nt JMP start
110 .command STX#F2:STY#F3
:LDA#11:LP1 LDA#209:LP1:C
ommand3:INY:CPY#4:BNE Lp2:JM
P rid
130 .command3 LDX#F2:LDY#F
3:JMP(fold)
140 .com1 EQU#G0:com2 E
QUS#RID"
150 .rid SEI:LDA#old:STA#20
8:LDA#old:1:STA#209:CL1:SRvd
u26:LDA#2:JMP#FEE
160 .hex PHA:LSRa:LSRb:LSR
a:LSRa:JSR hex#2:PLA
170 .hex#2:AND#F:SED:CLC1:LC
D#&90:ADC#4@:CLD:JMP#FEE
180 .char STTtemp#2:STA#60:
LDA#&LDX#&B@:LDY#0:JSR#F
F
190 LDA#23:JSR#FEE:LDA#25
5:JSR#FEE:LDA#0:JSR#FEE:LD
X#1:JSR vdu:INK:INK:JSR vdu
200 INT:JSR vdu:INK:JSR vdu
INK:INK:JSR vdu:LDA#0:JSR#F
FEE:JSR#FEE
210 LDA#stat:BEQ envd:LDY#
6:vlp LDAC#F8:Y:EDR#255:STA
&C18:T:DEY:BLP vlp:envd LDY
temp#2:LD#255:JMP#FEE
220 lvdv LDA#60,X:JMP#FEE
```

Y:STA index
468 LDA#table2 MOD256:STA
temp#1:LDA#table2 DIV256:STA t
emp#1:LDA code:BEQ skip
470 LDY#0:flip LDA temp#C
LC:ADC#3:STA temp#1:LDA temp#1
:ADC#0:STA temp#1:INY:CPY co
de:BEQ flip
480 .skip LDY#0:LP1 LDA#t
emp#1:STA mne,Y:INY:CPY#3:B
NE Lp2
490 RTS
500 .read JSR what:STY#90:
LDA addr1:CMPE#80:BPL read2
:JMP read5
510 .read2 CMP#C:&BM1 rea
d3:JMP read5
520 .read3
530 STY temp#2:CLC:LDA addr
:ADC temp#2:STA#6:LDK addr+1
:ADC#0:STA#7:LDK rom:JSR#FF
B9:LDT#90:RTS
540 .read5 LDA(addr),Y:RTS
550 .address LDA addr:JSR hex:LDA#3
2:JMP#FEE
560 .bytes LDY#0:BLP JSR
read:JSR hex:LDA#32:JSR#FEE
:INY:CPY inc:BLP:LDA#16
570 .xpos STA temp#2:LP1 L
D#134:JSR#FF:CPX temp#2:LP
L endx:LDA#32:JSR#FEE:JMP x
LP:JMP endx RTS
580 .mnemonic LDA stat:BNE
mnemon:JMP number
590 .mnemon
600 LDA fd:BNE mne2:JSR st
ring:QUS#No such code:EWUB
610 .RTS
610 .mne2 LDY#0:LP1 LDA m
ne,Y:JSR#FEE:INY:CPY#3:BNE
mip,mne3
620 LDA index:BNE 1:JMP A
0
630 .n1 CMP#1:BNE#2:IMP A1
640 .n2 CMP#2:BNE#3:IMP A2
650 .n3 CMP#3:BNE#4:IMP A3
660 .n4 CMP#4:BNE#5:IMP A4
670 .n5 CMP#5:BNE#6:IMP A5
680 .n6 CMP#6:BNE#7:IMP A6
690 .n7 CMP#7:BNE#8:IMP A7

Turn to Page 52 ▶


```

1520 LDA#2:STA table3+2:LDA
#20:LDY#1:T1:LDY#b0:STA RSC:j
SR svdu
.
1530 JSR string:EQU$ -- Nc
w. Address --:BRK:LDX#table4
M0256:LDA#table4 DIV256:ST
X#2:STY#F3
1540 JSR#F7E7
1550 LDY#0:JSR num:STA addr
+1:INY:JSR num:STA addr:LDA#
@STA inc:c.lc LDT#4:lo STA
table4,Y:DEY:BPL locSTA inc
:RTS
1560 .spc PHA:JSR vdu31:PLA
:TAY:.sp LDA#32:JSR#FEE:DEY
:BNK:SPRTS
1570 .chr PHA:JSR vdu31:PLA
:TAY:.cp LDA#255:JSR#FEE:DE
Y:BNK:CPRTS
1580 .num LDA#(2):Y:JSR in
str:CLC:ASLA:ASLA#(2):ASLA:ASLA#
STA temp2:INY:LDA#(F2),Y:JSR
instr:CLC:ADC temp2:RTS
1590 .inst STY:STA temp:
LDY#0:bs:loop LDA Idata,Y:CPM
temp:BEQ endins:INY:CPY#16:B
NE loop:LDY#0:.endins TYA:LD
Y:RTS
1600 .idata EQU$@123456789
ABCDEF
1610 .table3 EQU$ table4 M0
D256:EQU$ table4 DIV256: EQU
B2:EQU$ 32:EQU$ 127
1620 table4 EQU$000000
1630 .dec LDA#0:STA temp2:L
DA table4:BEQ dec2:LDA temp2
4:dip LDA temp2:CLC:ADC#10:
STA temp2:DNE dip
1640 .dec2 CLC:LDA table4+1
:ADC temp2:RTS
1650 .prg1 pty$ vdu26:LDY#
13:LDY#b0:STA rdu31:JSR str
ing:EQU$Follow? (Y/N):BRK
1660 .pr1 JSR#FEB:CPM#ASC
Y:BNK pr2:SEC:JMP pr3
1670 .pr2 CPM#ASC#N:BNF pr
1:CLC:JMP pr3
1680 .pr4 CPM#27:BNE pr1:JM
P stop
1690 .pr3 PHP:LDX#13:LDY#b0
:t:LDA#14:JSR spc
1700 JSR vdu28:PLP:RTS
1710 .stack EQU$ STRINGS@12
8,CHR$0
1720 .table1
1730 J
1740 RESTORE 175#:#FOR I%1
TO 152#:#READ#b,c;p7#P=VAL"
#4$#5$#P21#b:P22#c:P23#:
:NEXT
1750 DATA 69,1,65,1,2,75,
1,3,69,1,4,79,1,5,70,1,6,61,
1,77,1,8,29,2,1,2,2,35,
2,3,20,2,4,30,2,6,39,2,5,21,
2,7,31,2,8
1760 DATA 1,3,8,6,3,2,16,3,
3,E,3,4,1,TE,3,6,98,4,9,80,5,9
#8,6,9,24,7,2,27,7,4,30,8,9
#8,9,9,18,10,9,8,11,18,50,1
2,9,70,13,9
1770 DATA 18,14,18,08,15,18
#5,18,10,88,17,10,09,18,1,C
#5,18,2,05,18,3,C,18,4,08,1B
#6,09,15,8,C,17,8,07,18,8,E
#8,19,1,E,19,2,EC,19,4
1780 DATA C#0,20,1,24,20,2,C
#C,28,4,C,21,2,06,21,3,C,E,21
#4,DE,21,6,CA,22,18,88,23,18
#8,24,18,CB,25,10,6,E,27,2,F
#6,27,3,E,27,4,F,27,6
1790 DATA 49,26,1,5,26,2,5
#5,26,3,40,26,4,50,26,6,59,25
#5,41,26,7,51,26,8,4,C,28,4
#C,28,11,20,29,4,49,30,1,5,3
#8,2,35,30,3,A,30,4
1800 DATA B0,30,6,89,30,5,X
#1,30,7,31,80,82,31,17,1,31,61
#2,86,31,3,A,31,4,B,31,5,A
#0,32,1,44,32,2,84,32,3,AC,32
#4,BC,32,6
1810 DATA 44,33,0,46,33,2,5
#6,33,3,46,33,5,46,33,6,E,34
#10,48,35,1B,8,36,10,68,37,1
#8,28,38,1B,48,39,10,60,48,10
#38,47,10,FB,42,10
1820 DATA 78,43,18,RA,44,10
#8,45,10,98,46,10,BA,47,10
#8A,48,18,9A,49,18,9,50,1,5,5
#8,2,15,50,3,0,50,4,19,50,5,1
#50,56,1,5,18,7,11,50,8
1830 DATA 24,51,18,26,51,2,3
#6,51,3,2,51,4,36,51,6,64,52
#8,66,52,2,77,52,3,66,52,4,7
#E,52,6,59,53,1,65,53,2,5,53
#3,ED,35,4,FD,53,6
1840 DATA F9,53,5,1,E1,53,7
#53,8,85,54,2,29,54,5,30,8,54
#4,90,54,6,99,54,5,81,54,7,9
#15,84,86,55,2,96,55,3,81,54
#4,84,56,2,94,56,3,80,56,4
1850 DATA B,8,B
1860 .DPT L1:.table2
1870 J:RESTORE1908
1880 FOR I%1 T056:READAS:?
P#AS#LEFTS($AS,1):P2?#AS#CM
#5$AS,2,11:P1?#ASRIGHTS($AS
,1)
1890 P#X?#A3:NEXT
1900 DATA ADC,AND,ASL,BCC,B
CS,BE,BIT,BIN,BNE,BPL,BRK,
VC,BVS,CLC,CLD,CLL,CLW,CPK,C
PX,CPY,DEC,DEC,DEY,INX,INY,X
#0,INC,IMP,JSR,LDA,LDY,LDY,L
SR,NOP,PHA,PHP,PLA,PLP,RTI,R
#T,SEC,SEB,SEI,TAX,TAY,TYA,T
SX,TXA,TXS,DR,ROL,ROL,SB,C
TA,STX,STY
1910 NEXT
1920 OSCIL$IVE TRACKER 72C
#0 *$TP$P$
```

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Mithras Software	47
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Repton 15

Repton 16

Repton 17

Repton 18

Repton 19

Repton 20

Repton 21

Repton 22

Repton 23

Repton 24

Repton 25

Repton 26

Repton 27

Repton 28

Repton 29

Repton 30

Repton 31

Repton 32

Repton 33

Repton 34

Repton 35

Repton 36

Repton 37

Repton 38

Repton 39

Repton 40

Repton 41

Repton 42

Repton 43

Repton 44

Repton 45

Repton 46

Repton 47

Repton 48

Repton 49

Repton 50

Repton 51

Repton 52

Repton 53

Repton 54

Repton 55

Repton 56

Repton 57

Repton 58

Repton 59

Repton 60

Repton 61

Repton 62

Repton 63

Repton 64

Repton 65

Repton 66

Repton 67

Repton 68

Repton 69

Repton 70

Repton 71

Repton 72

Repton 73

Repton 74

Repton 75

Repton 76

Repton 77

Repton 78

Repton 79

Repton 80

Repton 81

Repton 82

Repton 83

Repton 84

Repton 85

Repton 86

Repton 87

Repton 88

Repton 89

Repton 90

Repton 91

Repton 92

Repton 93

Repton 94

Repton 95

Repton 96

Repton 97

Repton 98

Repton 99

Repton 100

Repton 101

Repton 102

Repton 103

Repton 104

Repton 105

Repton 106

Repton 107

Repton 108

Repton 109

Repton 110

Repton 111

Repton 112

Repton 113

Repton 114

Repton 115

Repton 116

Repton 117

Repton 118

Repton 119

Repton 120

Repton 121

Repton 122

Repton 123

Repton 124

Repton 125

Repton 126

Repton 127

Repton 128

Repton 129

Repton 130

Repton 131

Repton 132

Repton 133

Repton 134

Repton 135

Repton 136

Repton 137

Repton 138

Repton 139

Repton 140

Repton 141

Repton 142

Repton 143

Repton 144

Repton 145

Repton 146

Repton 147

Repton 148

Repton 149

Repton 150

Repton 151

Repton 152

Repton 153

Repton 154

Repton 155

Repton 156

Repton 157

Repton 158

Repton 159

Repton 160

Repton 161

Repton 162

Repton 163

Repton 164

Repton 165

Repton 166

Repton 167

Repton 168

Repton 169

Repton 170

Repton 171

Repton 172

Repton 173

Repton 174

Repton 175

Repton 176

Repton 177

Repton 178

Repton 179

Repton 180

Repton 181

Repton 182

Repton 183

Repton 184

Repton 185

Repton 186

Repton 187

Repton 188

Repton 189

Repton 190

Repton 191

Repton 192

Repton 193

Repton 194

Repton 195

Repton 196

Repton 197

Repton 198

Repton 199

Repton 200

Repton 201

Repton 202

Repton 203

Repton 204

Repton 205

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